

图书基本信息

书名：<<数字摄影师色彩管理初阶 Color Management for Digital Photographers For Dummies>>

13位ISBN编号：9780470048924

10位ISBN编号：0470048921

出版时间：2007-2

出版时间：John Wiley & Sons Inc

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页数：318

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内容概要

Shows digital photo enthusiasts how to ensure that the color in an image file is accurately represented and reproduced, from camera or scanner to monitor or printer Packed with color management solutions that will help novices create picture-perfect images. Discusses the main components of color management including understanding light, matching digital images to displays and prints, working with color spaces, calibrating a printer, and using color management tools. Familiarizes readers with the various color management tools that help calibrate consistent picture quality.

书籍目录

Introduction. Part I: The Basics of Color Editing. Chapter 1: Understanding Color. Chapter 2: Controlling Lighting. Chapter 3: Calibrating Your Monitor. Chapter 4: Color Profiles and File Formats. Part II: Image Brightness and Contrast Corrections. Chapter 5: Making Tonal and Brightness Corrections. Chapter 6: Correcting Contrast. Chapter 7: Using Adjustment Layers. Part III: Color Corrections. Chapter 8: Identifying Color Problems. Chapter 9: Color Correcting Skin Tones. Chapter 10: Using Levels and Color Variations to Make Color Corrections. Chapter 11: Advanced Color-Correction Methods. Chapter 12: Camera Raw Color Correction. Part IV: Finishing Work. Chapter 13: Printing. Chapter 14: Soft Proofing Color. Part V: The Part of Tens. Chapter 15: Ten Tips for Better Tone and Color. Chapter 16: Ten Reasons to Upgrade to Photoshop. Index.

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