

<<Successful Televisio>>

图书基本信息

书名：<<Successful Television Writing成功的电视写作>>

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内容概要

The industry speaks out about **SUCCESSFUL TELEVISION WRITING** "Where was this book when I was starting out? A fantastic, fun, informative guide to breaking into – and more importantly, staying in – the TV writing game from the guys who taught me how to play it."—Terence Winter, Coexecutive Producer, *The Sopranos* "Goldberg and Rabkin write not only with clarity and wit but also with the authority gleaned from their years of slogging through Hollywoods trenches. Here is a must-read for new writers and established practitioners whose imagination could use a booster shot." —Professor Richard Walter, Screenwriting Chairman, UCLA Department of Film and TV "Not since William Goldmans *Adventures in the Screen Trade* has there been a book this revealing, funny, and informative about The Industry. Reading this book is like having a good, long lunch with your two best friends in the TV business."—Janet Evanovich "With sharp wit and painful honesty, Goldberg and Rabkin offer the truest account yet of working in the TV business. Accept no substitutes!"—Jeffrey B. Hodes and Nastaran Dibai, Coexecutive Producers, *Third Rock from the Sun* "Should be required reading for all aspiring television writers."—Howard Gordon, Executive Producer, *24* and *The X-Files*

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书籍目录

Acknowledgments Introduction: So You Want to Write for Television 1. Basic Preparation 2. What Is a TV Series? 3. The Four-Act Structure 4. Telling a TV Story 5. The Spec Script 6. What to Spec? 7. The Name Is Morris, William Morris 8. The Pitch 9. How to Read the Producer's Mind 10. What to Pitch 11. You've Got the Assignment, Now What? 12. Your First Assignment 13. We've Got a Few Notes 14. Am I There Yet? 15. Becoming Rob Petrie 16. Rewrites 17. Your Really Great Idea for a Show 18. I'm a Professional Writer, and I've Got the Card to Prove It Afterword Appendices A Plotting a Mystery: How We Wrote Diagnosis Murder B Diagnosis Murder Writers' Guidelines C Martial Law Writers' Guidelines D Martial Law Pitch/Leave-Behind ("Sammo Biammo") E Martial Law Beat Sheet ("Sammo Blammo") F seaQuest 2032 Pitch/Leave-Behind ("Depths of Deceit") G seaQuest 2032 Beat Sheet ("Depths of Deceit") H Diagnosis Murder Beat Sheet ("A Passion for Murder") I Diagnosis Murder Beat Sheet ("The Last Laugh")

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