

<<Works for Piano Four>>

图书基本信息

书名：<<Works for Piano Four Hands and Two Pianos, Series I (平装)>>

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作者：Claude Debussy

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内容概要

Like Chopin before him, Debussy found new, previously unexplored possibilities and refinements in the art of playing and composing for the piano. His compositions for piano four hands and for two pianos are among his most inventive and interesting works. This volume contains two suites Debussy composed specifically for piano four hands, his piano transcriptions deriving from two early choral works and his own transcription for two pianos of his most famous orchestral work. Prelude, Cortège and Air de Danse from *L'Enfant Prodigue* (piano four hands) *Printemps* (piano four hands) *Petite Suite* (piano four hands) *Prelude à l'Après-midi d'un Faune* (two pianos) *Six Epigraphes Antiques* (piano four hands) Ranging widely in mood, these works display both the brilliant pianism at the heart of Debussy's musical imagery and the composer's affinity for the unexpected quality that allowed many of his compositions to unfold like highly sophisticated improvisations. They are reprinted here from authoritative French editions, ready to challenge and delight pianists with their unique and innovative musical qualities.

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书籍目录

Prelude, Cortège et Air de Danse [Prelude, Cortège and Dance Air] from L'Enfant Prodigue for piano four hands (1884) Printemps [Spring] for piano four hands (1887, arr. 1904) I: Très modéré II: Moderato Petite Suite [Little Suite] for piano four hands (1886-1889) I: En bateau [In a boat] II: Cortège III: Menuet [Minuet] IV: Ballet Prelude h I Après-midi d'un Faune [Prelude to "The After-noon of a Faun"] for two pianos (1892-1894, arr. 1895) Six Epigraphes Antiques [Six Antique Epigraphs] for piano four hands (1914) I: Pour invoquer Pan, dieu du vent d'est [To invoke Pan, god of the summer wind] II: Pour un tombeau sans nom [For a nameless tomb] III: Pour que la nuit soit propice [That the night may be auspicious] IV: Pour la danseuse aux castagnettes [For the dancer with castagnettes] V: Pour l'Égyptienne [For the Egyptian woman] VI: Pour remercier la pluie au matin [To give thanks to the morning rain]

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