

<<The Complete Elegies>>

图书基本信息

书名：<<The Complete Elegies 《挽歌》，六部奏鸣曲以及其它钢琴独奏原曲乐谱>>

13位ISBN编号：9780486293868

10位ISBN编号：0486293866

出版时间：1996-12

出版时间：Dover Pubns

作者：Ferruccio Busoni

页数：231

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<<The Complete Elegies>>

内容概要

Like Franz Liszt, Ferruccio Busoni (1866-1924) first earned a worldwide reputation as an extraordinary pianist, and only later turned his efforts to composing. Although he is widely known for his virtuoso transcriptions of music by Bach and Liszt, his original piano compositions are today highly regarded for their combination of technical brilliance and innovative ideas. This moderately priced volume brings together the best and most important Busoni original solo piano works: the seven Elegies; the six Sonatinas; the enormous and complex Contrapuntal Fantasy; the Fantasy after J. S. Bach; the Indian Diary (four piano studies on American Indian motifs) ; and the six Pieces, Op. 33b. Serious pianists and students of piano music will want to have this impressive and important new compilation in their music libraries. New Dover (1996) compilation of works originally published in editions by Breitkopf & Haertel, Wiesbaden, and others. 240pp. 9 x 12.

<<The Complete Elegies>>

书籍目录

STUCKE, Op. 33b (1896) 1.Schwermut · Melancholy 2.Frohsinn · Gaiety 3.Scherzino · Little scherzo
 4.Fantasia in modo antico · Fantasy in olden style 5.Finnische Ballade · Finnish ballad 6."Exeunt omnes" · "All
 depart"ELEGIEN" Sieben neue Klavierstiicke (1907) 1.Nach der Wendung · After the turning 2.All'Italia!
 (in modo napolitano) · To Italy! (in Neapolitan style) 3."Meine Seele bangt und hofft zu Dir" · "My soul
 fears and hopes in You" (Chorale prelude) 4.Turandots Frauengemach · Turandot's room (Intermezzo)
 5.Die Nachtlichen · The Nocturnals (Waltz) 6.Erscheinung · Apparition (Nocturne) 7.Berceuse
 · LullabyTwo FANTASIES Fantasia nach Johann Sebastian Bach (1909) Fantasia Contrappuntistica (3rd,
 final version, 1912) INDIANISCHES TAGEBUCH (Book 11915) Vier Klavierstudien/iber Motive der
 Roth/iute Amerikas 1.Allegretto affettuoso, un poco agitato 2.Vivace 3.Andante 4.Maestoso ma andandoSIX
 SONATINAS (1910-20) Sonatina[No.1] [1910] Sonatina Seconda (1912)

<<The Complete Elegies>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介, 请支持正版图书。

更多资源请访问:<http://www.tushu007.com>