

<<Tristan und Isolde V>>

图书基本信息

书名：<<Tristan und Isolde Vocal Score (平装)>>

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内容概要

Here is opera's greatest love story, set to music of incomparable beauty. First performed in Munich in 1865, *Tristan und Isolde* represents one of the nineteenth century's most revolutionary scores—a work that changed the course of musical history and opened the door to twentieth-century innovation. Inspired by his illicit passion for Mathilde von Wesendonck, the wife of his primary patron, Wagner chose as his subject a pair of lovers from medieval literature. The doomed romance between the Irish princess Isolde and the Cornish knight Tristan, recounted by poets since the twelfth century, took on a new drama and immediacy in Wagner's treatment. The composer filled the opera with a sense of desperate longing with his blending of tonality, blurring of keys, and innovative use of repetitive leitmotifs. His convoluted amalgam of love, death, and eroticism shattered the fundamentals of conventional harmony and ushered in a new era of thought in musical development and theory. This edition is complete, with newly added lists of characters, credits, and contents—all in the original German with optional English singing text by H. & F. Corder.

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书籍目录

FIRST ACT Prelude/page 1 Orchestra Seene 1 Isolde, Brangaine.The voice of a young sailor. Scene 9 The same.Tristan, Kurvenal.Sailors, knights, and squires. Scene 3 Isolde, Brangaine. Scene 4 The same.Kurvenal. Scene 5 Isolde, Brangane, Tristan.Later, sailors, knights, and squires.SECOND ACT Introduction Orchestra Scene 1 Isolde, Brangaine. Scene 2 Tristan, Isolde. Scene 3 The same.Kurvenal, Brangane, Mark, Melot.People of the court.THIRD ACT Prelude Orchestra Scene 1 Shepherd.Kurvenal, Tristan. Scene 2 Tristan, Isolde, Kurvenal. Scene 3 The same.Shepherd, steersman.Melot, Brangaine, Mark.Knights and squires.END OF DRAMA

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