

<<西藏家具 Tibetan Funitur>>

图书基本信息

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内容概要

In this new book author Chris Buckley provides a basic introduction to the subject for those readers even with little or no acquaintance with Tibetan art, by outlining types, decor, uses and iconography in a clear manner. One follows Buckley on his own inquiry into Tibetan art and culture, inspired by the themes of Tibetan furniture.

The chapters are well illustrated with numerous contemporary photos from various parts of Tibet depicting furniture in situ in monasteries and private homes. The section on prayer wheels is exemplary and the chapter on furniture for the wrathful deities stands out. Also, included are wall paintings, particularly from the prominent central Tibetan monasteries of Shalu and Gyantse. Their extensive programmes of richly informative art span the period from the early 14th through the early 15th centuries, a crucial period in the development of Tibetan art, providing helpful depictions of figurative style, iconography, the decor of the times, and even furniture.

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