

<<Speech and Performan>>

图书基本信息

书名：<<Speech and Performance in Shakespeare ' s Sonnets and Plays莎士比亚十四行诗和戏剧中的语言和表演>>

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内容概要

This analysis of Shakespeare's sonnets in relation to his plays asserts that the language of the sonnets is primarily performative rather than descriptive. It discusses the 1609 quarto of sonnets and the Petrarchan discourses in a selection of plays. David Schalkwyk addresses embodiment and silencing, interiority and theatricality, inequalities of power, status, gender and desire in the published poems, on the stage and in the context of the early modern period.

书籍目录

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