

图书基本信息

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内容概要

The final volume of The Cambridge History of Arabic Literature explores the Arabic literary heritage of the little-known period from the twelfth to the beginning of the nineteenth century. It is divided into parts with the traditions of poetry and prose covered separately within both their 'elite' and 'popular' contexts. Other sections are devoted to drama and the tradition of literary criticism. As the only work of its kind in English covering the post-classical period, this book promises to be a unique resource for students and scholars of Arabic literature.

书籍目录

Notes on contributors
List of abbreviations
The post-classical period: parameters and preliminaries
PART ELITE POETRY
1 Arabic poetry in the post-classical age
2 Poetic creativity in the sixteenth to eighteenth centuries
3 Arabic religious poetry, 1200-1800
4 The role of the pre-modern: the generic characteristics of the band
PART ELITE PROSE
5 Pre-modern belletristic prose
6 The essay and debate (al-risala and al-mund.zara)
7 The maqdma
8 Mamluk history and historians
9 Historiography in Arabic during the Ottoman period
PART POPULAR POETRY
10 Popular poetry in the post-classical period, 1150-1850
PART POPULAR PROSE
11 Popular prose in the post-classical period
12 A Thousand and One Nights: a history of the text and its reception
13 Sirat Antar ibn Shadddd
14 Sirat Bani Hilal
15 Other siras and popular narratives
16 Popular religious narratives
PART DRAMA
17 Drama in the post-classical period: a survey
18 Pre-modern drama
PART CRITICISM
19 Criticism in the post-classical period: a survey
Bibliography
Index

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