

<< Poussin and the Poet >>

图书基本信息

书名：<< Poussin and the Poetics of Painting 普桑与绘画诗学 >>

13位ISBN编号：9780521833677

10位ISBN编号：0521833671

出版时间：2006-2

作者：Unglaub, Jonathan

页数：282

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<<Poussin and the Poet>>

内容概要

Torquato Tasso's poetic discourses were the most important source for Poussin's theory of painting. The poet's ideas on artistic imitation, novelty, and plot structure and unity, which are exemplified in his epic *La Gerusalemme liberata*, proved to be fundamental to the artist's conception of narrative painting, culminating in the *Israelites Gathering Manna*. Offering new interpretations of his works, this book also investigates Poussin's larger literary culture and how this context illuminates the artist's response to contemporary poetic texts, especially in his mythological paintings.

<< Poussin and the Poet >>

书籍目录

Illustrations Acknowledgments INTRODUCTION ONE: "UT PICTURA POETICA": POUSSIN AND THE POETICS OF TASSO TWO: POUSSIN'S NOVITA THREE: METAPHORICAL REFLECTIONS IN ECHO AND NARCISSUS AND RINALDO AND ARMIDA FOUR: THE CRITIQUE OF THE GERUSALEMME LIBERATA AND THE VISUAL ARTS FIVE: POUSSIN, MARINO, AND PAINTING IN THE OVIDIAN AGES SIX: POUSSIN, RAPHAEL, AND TASSO: THE POETICS OF PICTORIAL NARRATIVE CONCLUSION: POUSSIN AND THE GERUSALEMME LIBERATA: ACTION INTO EPISODE, HISTORY INTO MYTH Appendix Notes Bibliography Index

<<Poussin and the Poet>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>