

图书基本信息

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内容概要

Elie Nadelman (1882-1946) is universally recognized as one of America's greatest twentieth-century sculptors. Born in Poland, Nadelman spent his aesthetically formative years in Paris developing a style of classical harmony and elegant refinement. His first one-man show at Galerie Druet in 1909 was an overnight sensation, catapulting the artist to a position of renown within the Parisian art world. His transformation of classical principles into a modernist idiom caught the attention and respect of a large group of patrons and critics--from Leo and Gertrude Stein to Andre Gide and Alexander Archipenko. Arriving in America in 1911, Nadelman introduced genre subjects into his repertoire. Stylized, fluid, and unerringly elegant, these freestanding sculptures mirrored the values and activities of the world of wealth and privilege. Their formal, unaffected simplicity--as well as their use of wood rather than bronze or marble--was inspired, in part, by folk art, which Nadelman began to collect immediately after coming to America. So successful was the American debut of these and Nadelman's more classical marble figures that the artist was swamped with commissions and soon became an active force in the artistic life of New York City. The 1929 stock market crash wiped out his fortune, and his work altered, becoming more personal and less idealized and geometric. He lived thereafter in virtual seclusion, refusing either to sell or exhibit his work, which remained hidden away until his death in 1946. This catalogue, which accompanies the first major retrospective of Nadelman's work since 1975, brings his achievement to a new generation of art enthusiasts. Barbara Haskell's fully researched and broad-based examination of Nadelman's art and life provides a new view of this important artist, filling a gap in the literature on twentieth-century American sculpture.

作者简介

Barbara Haskell is Curator of Early Twentieth Century Art at the Whitney Museum of American Art. A well-known scholar and curator, her books include *The American Century: Art & Culture 1900-2000 Part One*, as well as the monographs *Marsden Hartley*, *Milton Avery*, *Charles Demuth*, and *Joseph Stella*.

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