

<<白石女弟子——郭秀仪画册>>

图书基本信息

书名：<<白石女弟子——郭秀仪画册>>

13位ISBN编号：9780979595400

10位ISBN编号：0979595401

出版时间：2007

出版时间：Visuals Press

作者：郭秀仪

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<<白石女弟子——郭秀仪画册>>

内容概要

Master Qi Baishi's disciple Guo Xiuyi was born in Shanghai into a family originally from Zhongshan, Guangdong province of China.

In 1934 Guo married Huang Qixiang (Huang Chi-hsiang), a hero of the Chinese Northern Expedition and renowned patriotic general against the Japanese invasion. General Huang Qixiang fought with the American alliance in the war and Guo Xiuyi was with her husband at the front of the battle. Guo was a member of the Standing Committee of the China War Time Children Care Association, which rescued, cared and educated for more than 30,000 orphans of the War.

With a Chinese victory after eight years of hard war, Guo Xiuyi, together with her husband, were recognized for their dedication and outstanding contributions. Each of them were awarded Medals of Victory. Husband Huang Qixiang was awarded the Medal of Freedom by the American President Harry Truman.

After the establishment of the People's Republic of China, Guo Xiuyi subsequently served as a Member of the Standing Committee of the National Chinese People's Political Consultative Conference and as Honorary Deputy Chairwoman of the Central Consultative and Control Committee of Chinese Peasants and Workers Democratic Party. Guo Xiuyi also served as the Vice President of The Beijing Research Society of Qi Baishi's Artistic Works. Guo Xiuyi was apprenticed to Master Qi Baishi in 1951 and studied with the Master for six years. Guo bore the master's teachings in mind, devoting all of her energy to diligent study. As a result, she made marvelous progress and gradually brought into full play all of her talent in the art of painting. Master Qi Baishi was overjoyed to see his disciple's success.

Besides concentrating her effort on grasping the quintessence of the Qi School, Guo also learned and integrated the merits of other schools of painting: learning the style of Master Pu Xuezhai for rocks, orchids and bamboo; how to paint flowers and plants from Master Wang Xuetao. Studying and contrasting the styles and methods of the various schools of painting, Guo was able to bring them together in a comprehensive manner for her own use, thus forming her unique style. Everything painted by Guo seems alive on paper: human figures, landscapes, birds, and other animals, fish and shrimp, plants and flowers. All her paintings are true to life, full of vitality, showing inspiration and creativity.

There are 120 paintings in the album, including 66 paintings with inscriptions by Qi Baishi, five paintings with inscriptions by Huang Miaozi, and paintings with inscriptions from Chen Lifu and Zhang Ding. There is one painting co-painted by Guo Xiuyi, He Xiangning, Hu Jieqing, Tong Ruolan, and Guo Feng Hui. There are five paintings of Guo with Pu Xuezhai and six paintings of Guo with Lou Shibai. The painting album collects several precious history photos, including Guo with Qi Baishi, Song Meiling (Soong May-ling), Deng Yingchao, and Hu Jieqing. The album also exhibits Qi Baishi's, Lou Shibai's, and Guo Xiuyi's engraved seals.

While enjoying the paintings in the album, readers may study Master Qi's inscriptions and appreciate the witty humor of the master. In the album readers may also see Master Qi's praise of his students and understand his teaching style.

<<白石女弟子——郭秀仪画册>>

作者简介

齐白石大师的女弟子郭秀仪(1911-2006)广东中山人,抗战期间曾任中国战时儿童保育会常务理事,解放后历任全国政协常委、中国农工民主党中央名誉副主席、北京齐白石研究会副会长等职。是爱国名将原中国农工民主党中央副主席兼秘书长黄琪翔的夫人。

1951年郭秀仪执弟子礼拜于白石老人门下,追随齐师杖履,侍奉笔砚达六年之久。除专注领悟齐派精髓,苦练大师技法外,还善于博采名家之长,向溥雪斋学兰石,从王雪涛习花卉,并与胡洁青,娄师白切磋研讨画技,多有合绘之作。郭秀仪天资聪慧,加之后天勤奋,故进益颇快。她笔下的人物、山水、禽鸟、走兽、鱼虾、花卉能得齐翁之奥妙,深得恩师之喜爱赞赏。

画册由郭秀仪之子黄向明书前言,娄师白先生作序,并收有郭秀仪与齐白石、徐悲鸿、宋美龄、邓颖超、胡洁青等人合影的珍贵历史照片,齐白石、陈立夫、张仃、宗德路等人的题字,齐白石、娄师白、郭秀仪篆刻的印章。

画册共有画作120余幅,白石老人题字66幅,与何香凝、胡洁青、佟若兰、郭凤惠合作的一幅,与溥雪斋合作的五幅,与娄师白合作的六幅,黄苗子题字的五幅,还有一幅白石老人代笔的梨花。

读者可在欣赏画作的同时研读白石老人的题跋,感受老人的风趣幽默及对弟子的赞誉喜爱,并领会白石老人的治学育人之道。

作为一位爱国民主人士,一位女画家,一位社会活动家,郭秀仪其人其画,皆可留名青史,无论“画以人传”亦或“人以画传”,郭秀仪皆称当之无愧

<<白石女弟子——郭秀仪画册>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>