

<<MANGA SEVEN OF SEVEN>>

图书基本信息

书名：<<MANGA SEVEN OF SEVEN VOL.2 曼戈动漫>>

13位ISBN编号：9781413900095

10位ISBN编号：1413900097

出版时间：2004-1

出版时间：7-09999

作者：Yasuhiro Imagawa

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<<MANGA SEVEN OF SEVEN>>

内容概要

Seven Nanas, 14 aspirin! With bewildering baseball games, harrowing Valentine's Day romantic intrigue and the constant struggle to pass all of her (their?!) classes, the seven Nanas of Seven of Seven are back for more! New challenges, new rivals, and even more of the hilarious conundrums that made Volume One a manga hit!

Illustrations :

Illustrations :

<<MANGA SEVEN OF SEVEN>>

编辑推荐

From Publishers Weekly In this manga rendering of a popular Japanese anime series, we are introduced to the origins of the strange case of Nana Suzuki. Not too smart, not overly popular, and just cute enough, Nana was a totally ordinary ninth grader. Then, one fateful night, she unwittingly held a mysterious crystal up to the light of the full moon, and woke up the following morning split into seven different Nanas, each a little different than the next. Now there's Dynamic Nana, Sexy Nana, Crybaby Nana, Mean Nana, Smart Nana, Easygoing Nana, and Nana, the Original. Despite this sci-fi start to the tale, Imagawa's story is bubble-gum romance through and through. Most of the plot revolves around the seven Nanas fighting for the privilege of going to school so that they can be near the object of their affection, the blandly pleasant Yuichi. Tests must be taken, uniforms must be fought over, and mean girls must be battled. A few half-hearted hypnosis efforts are made to change Nana back into one person, but they're quickly abandoned. Instead, the reader romps with Nana as she makes Yuichi a special lunch and tries to keep the school administrator from twigging to her secret. Imagawa spices up the feather-light atmosphere with a surprisingly racy edge; Sexy Nana shows up in bondage gear at one point, short skirts flip up to show underwear at every opportunity, and the book closes with a nude co-ed hot-springs party. Artist Kunihiro has been set a fine challenge, depicting seven identical girls who are all slightly different. He generally rises to the challenge, but the abundance of meek smiles and huge eyes can be overwhelming. Seven of Seven is for those with a high tolerance for sweets only. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From School Library Journal Grade 8 Up—Ninth-grader Nana Suzuki has mysteriously transformed into seven Nanas by a magical crystal. Each of them represents a distinct personality trait once held by the original girl: among others, there is Nanpon the seductress, Nannachi the bully, and Nana-sama the braniac. In this third and final installment in this mini-series, the Nanas are trying to get accepted into the same high school as Yuichi, the boy of their dreams. However, Tsukie Kayano, one of his distant relatives, also has her eye on Yuichi and will do whatever it takes to get him. The story opens with their opponent challenging the Nanas to best her in any kind of competition, the winner deciding which school Yuichi would attend. The boy himself is remarkably underdeveloped, offering not much more to the narrative than the verbal equivalents of "?" and "!" Predictably, the original Nana defeats Tsukie—in a cooking competition. With her vanquished, the only obstacle left is passing the exams. The art is typical manga fare; the story is light and entertaining. Despite the not-so-subtle gender stereotypes, this book should satisfy fans of Miwa Ueda's Peach Girl and Naoko Takeuchi's Sailor Moon (both Tokyopop). —J. M. Poole, East Rochester Public Library, NY Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

<<MANGA SEVEN OF SEVEN>>

名人推荐

From Publishers Weekly In this manga rendering of a popular Japanese anime series, we are introduced to the origins of the strange case of Nana Suzuki. Not too smart, not overly popular, and just cute enough, Nana was a totally ordinary ninth grader. Then, one fateful night, she unwittingly held a mysterious crystal up to the light of the full moon, and woke up the following morning split into seven different Nanas, each a little different than the next. Now there's Dynamic Nana, Sexy Nana, Crybaby Nana, Mean Nana, Smart Nana, Easygoing Nana, and Nana, the Original. Despite this sci-fi start to the tale, Imagawa's story is bubble-gum romance through and through. Most of the plot revolves around the seven Nanas fighting for the privilege of going to school so that they can be near the object of their affection, the blandly pleasant Yuichi. Tests must be taken, uniforms must be fought over, and mean girls must be battled. A few half-hearted hypnosis efforts are made to change Nana back into one person, but they're quickly abandoned. Instead, the reader romps with Nana as she makes Yuichi a special lunch and tries to keep the school administrator from twigging to her secret. Imagawa spices up the feather-light atmosphere with a surprisingly racy edge; Sexy Nana shows up in bondage gear at one point, short skirts flip up to show underwear at every opportunity, and the book closes with a nude co-ed hot-springs party. Artist Kunihiro has been set a fine challenge, depicting seven identical girls who are all slightly different. He generally rises to the challenge, but the abundance of meek smiles and huge eyes can be overwhelming. Seven of Seven is for those with a high tolerance for sweets only. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From School Library Journal Grade 8 Up—Ninth-grader Nana Suzuki has mysteriously transformed into seven Nanas by a magical crystal. Each of them represents a distinct personality trait once held by the original girl: among others, there is Nanpon the seductress, Nannachi the bully, and Nana-sama the braniac. In this third and final installment in this mini-series, the Nanas are trying to get accepted into the same high school as Yuichi, the boy of their dreams. However, Tsukie Kayano, one of his distant relatives, also has her eye on Yuichi and will do whatever it takes to get him. The story opens with their opponent challenging the Nanas to best her in any kind of competition, the winner deciding which school Yuichi would attend. The boy himself is remarkably underdeveloped, offering not much more to the narrative than the verbal equivalents of "?" and "!" Predictably, the original Nana defeats Tsukie—in a cooking competition. With her vanquished, the only obstacle left is passing the exams. The art is typical manga fare; the story is light and entertaining. Despite the not-so-subtle gender stereotypes, this book should satisfy fans of Miwa Ueda's Peach Girl and Naoko Takeuchi's Sailor Moon (both Tokyopop). —J. M. Poole, East Rochester Public Library, NY Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

<<MANGA SEVEN OF SEVEN>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>