

<<Turner - Painting th>>

图书基本信息

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内容概要

Turner painted the English countryside at a time when war with Napoleonic France gave new patriotic and political meaning to historic landmarks. The age of Romanticism also saw historical novels bring castles, ruined abbeys and abandoned palaces back to life, rekindling forgotten associations in the Viewers' imaginations. Many of the buildings in Turner's paintings are now in the care of English Heritage and deserve to be visited and seen afresh from such perspectives, as do the pictures themselves. This selection of his paintings, provides a fascinating introduction for the intrepid or armchair traveller, complete with comparative photographs of the actual sites. It reveals a shared sense of 'heritage' - of what should be saved for, and as, the nation, between the artist's time and our own today. The author, Julius Bryant is Director of Museums & Collections at English Heritage

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