<<EXPLORING ART 艺术探索>>

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内容概要

Designed to engage readers with the nature of imagery and its relevance to many facets of their lives, this is a book of eight essays on different aspects of the visual arts. From the universal appeal of the visual arts to the basic elements that make up an artwork, to the artists themselves and the controversies that have always surrounded the art world, this book provides fascinating insights which will appeal to a wide range of readers from the introductory student to the more experienced art lover.

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作者简介

Laurie Schneider Adams has written widely on the arts. Her books include Italian Renaissance Art, A History of Western Art, The Methodologies of Art and Art on Trial. She teaches at John Jay College, City University of New York and the Graduate Center.

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