

<<NAIVE ART 朴素艺术>>

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内容概要

Meticulously detailed drawings, a simple technique, and bright colors are three important characteristics of Naive art, which for a long time was considered "primitive" or even retarded. Now Naive art is recognized for its refreshing vision of the world. The artists find their in everyday life, yet transcend the mundane through imagination and poetic insight. This book explores the different roots and traditions of Naive art. The multi-faceted world of the Naive painters is illustrated in a copious iconography, from the time of Rousseau, (1844-1910) in France and Piromanaschwili (1862-1918) in Russian Georgia to the Colombian artist Fernando Botero in our own time.

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作者简介

Natalia Brodskaja is a curator at the Hermitage Museum in Saint Petersburg. She has written monographs on artists including Rousseau, Renoir, and Derain. She is currently concentrating on the field of early twentieth-century French art.

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