

<<1100 Architects (平装)>>

图书基本信息

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内容概要

For almost fifteen years, David Piscuskas and Juergen Riehm, principals of 1100 Architect, have worked toward a refined architecture that captures the spirit of early modernism and translates traditional sensibilities of harmony, composition, and precision into a contemporary context. The firm's designs do not adhere to any specific stylistic codes but do have a recognizable, yet understated architectural signature: an elegance of proportion, a subtle mix of colors, a meticulous execution of details and craftsmanship.

Each project shown in this volume, the first monograph on the work of 1100, exemplifies that signature. Presented with exquisite color photographs, working drawings, models, and sketches, the designs range from apartments and houses (many for clients in the worlds of art and theater) to retail and art-related spaces, including the Robert Mapplethorpe Foundation, TSE, J.Crew, and Metro Pictures, all in New York. Paralleling the diverse visual material, the rich and layered text epitomizes the nature of Piscuskas and Riehm's partnership, simultaneously exploring the relationship between the architects and their architecture, the literal and the abstract, the tactile and the visual.

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