

<<建筑与雕塑 Archi Sculptur>>

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内容概要

Description: ArchiSCULPTURE examines modern sculpture's proximity to and interplay with architecture, a phenomenon long neglected in the history of sculpture--but especially pronounced in the 20th century. More than any other medium, it is sculpture that crosses most with architecture: each exists in three-dimensional space, changing as the viewer moves around and through it. Not only have they shared materials--they have shared many practitioners. And this was long before percent-for-art programs were even initiated, thereby institutionalizing the need for artistic intervention into the built environment. In this generously illustrated publication, works by a long range of artists--from Boullée to Malevich, Picasso to Le Corbusier, and a host of others up to the present--feature alongside essays that examine these borderline forms of design.

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