

<<美国人>>

图书基本信息

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内容概要

Robert Frank ' s *The Americans* was first published on May 15, 1958 by Robert Delpire in Paris. It featured 83 of Frank ' s photographs taken in America in 1955 and 1956, accompanied by writings in French about American political and social history selected by Alain Bosquet. Delpire ' s *Les Am é ricains* formed part of the *Encyclop é die essentielle* series, which presented foreign countries to a French audience. Each of Frank ' s photographs in this edition is placed on a right-hand page, with the texts on the left-hand pages.

作者简介

Robert Frank was born in Zurich, Switzerland in 1924 and went to the United States in 1947. He is best known for his seminal book *The Americans*, first published in 1959, which gave rise to a distinct new art form in the photo-book, and his experimental film *Pull My Daisy*, made in 1959. His other important projects include the book *Black White and Things* (1954) the book *Lines of My Hand* (1972) and the film *Cocksucker Blues* (1972). Frank's work has been the subject of major exhibitions around the world and is included in many significant public and private collections. He divides his time between New York City and Nova Scotia, Canada.

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