

## <<体验英语写作2>>

### 图书基本信息

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### 内容概要

《体验英语写作》是按照网络时代“立体化”教材编写思路完成的一套新型写作教材。3本教学用书，以及与之配套的3册教师用书,此为教师用书（第2册），每册由8个单元组成，每个单元有6个不同的内容板块，有提纲挈领之妙,可供任课教师参考选用。

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### 书籍目录

Preface前言 A General Syllabus for Our Writing Class课程介绍 UNIT 1 Let Me Tell You a Science Story 科幻世界 UNIT 2 Free Writing Again 果真如此 UNIT 3 Hope Is One Thing & Reality Is Another 感受冲突 UNIT 4 It's Fun to Complete a Fairy Tale in English 童心烂漫 UNIT 5 I Completed an Outline for My Big Project 学术初恋 UNIT 6 I Want to Say More about My Big Project 妙思如泉 UNIT 7 If You Need a Good Abstract, Why Not Try EAME? 软件时代 UNIT 8 Progress of a Happy Pilgrim 快乐写作 Appendix附录 Trends in the Teaching of Writing 英语写作教学研究参考书目

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### 章节摘录

Writing Syllabus Fall, 2000 YANG YONGLIN A General Syllabus for Our  
Writing Class 课程介绍 1. Coupe Description and Subject Explanation This is basically a task-oriented course (任务型为主的课程). To put it another way, the course is designed to develop your ability in writing by encouraging you to work on different composition assignments as you move through this course. The approach we are going to adopt is a process-oriented type (过程写作方式). This means that we will pay more attention to the establishment of good writing habits than anything else. To meet this end, collective activities such as classroom discussion (课堂讨论), peer-exchange reading and evaluation (同学互评) will be emphasized. On the other hand, individual needs will be taken into account as well. One point we would like to stress is that a successful writing class means more than just writing. In some cases, the development of cognitive things (认知发展) like reasoning and thinking could be more important than the internalization of some mechanical things (技巧的掌握) in writing. Hence, critical thinking will strongly be encouraged in this course (鼓励批判性思维方式), because, more often than not, our problem is not that we do not know how to write, but that we do not know how to think critically and creatively. Another point we should not ignore is that we are going to introduce a diversity of "genres" (体裁写作) into our class. As you will soon see, a range of writing skills will be developed by your active participation in some practical training in the course. The reason for doing this is that we believe people do things with language. In our situation, we may say that we do things with writing (以文成事). Following this reasoning, we may argue that knowing different ways of doing things with writing will provide you with more opportunities to become a successful writer.

11. Suggested Learning Orientations for Developing More Powerful Skills in Composition

Below is a list of skills or approaches you are expected to acquire in this course. This is an indication that our class uses multiple approaches (多种形式). Consequently, different writing "genres" or tasks will be introduced into the classroom for you to develop your skills in relevant respects. The list is, however, far from complete. Further adjustments are needed as we move on. So, if you have any good ideas for further improvement, do let us know. Ideally, by the end of this course, you will have learned these things:

1. How to compose a science story (如何撰写科幻故事);
2. How to write an electronic abstract by Using a software gadget called EAME (如何使用"易觅"文摘软件撰写英语文摘);
3. How to complete a term paper (如何完成学期论文);
4. How to produce a scientific or commercial (i.e., subject related) report (如何撰写与各

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