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## 内容概要

《普通高等教育＂十一五＂国家级规划教材：应用英语语音学》深入浅出地介绍了英语语音学的基本概念，为读者全面系统地了解英语语音学科知识提供了有益的参考。
同时，作者结合自身多年的教学经验，针对中国英语学生的实际需要，用丰富的例证阐述了如何将英语语音学的理论应用于中国英语教学。
《普通高等教育＂十一五＂国家级规划教材：应用英语语音学》适用于英语专业高年级学生，各个层次的英语教学人员以及语言学和语音学研究人员。

## 书籍目录

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#### Abstract

章节摘录 The higher number of consonantsascompared to the number ot vowels in most systemsclearly makes consonantsrelatively more informative than vowels，and precisely their information load may be at the basisof their lexical specialization．A swe will see，however，the specialized function of consonantsin conveying lexical information goesbeyond their numerical superiority and remainsunchanged also in languəgesin which there isa similar proportion of vowelsand consonants Consonantsare not only morenumerousthan vowels，but they tend to disharmonize within a word，i．e．to become more distinctive．In contrast，vowelsnot only have less distinctive power than consonantsbecause they are fewer in number in most systems，but also because of their tendency to looæ distinctiveness．For example，generally speaking，vowelsdo not disharmonize but rather tend to harmonizethroughout adomain in many languages．Because vowel harmony assimilatesvowelsfor certain features，their original distinctive power isreduced．In addition，the domain of vowel harmony isoften not lexical， but asignal to syntax．V owelstend to loosetheir distinctivenessalso independently of their tendency for harmonization：in many sound systems，vowelstend to loose their quality in unstresed positions．Thisisso in a variety of languages，such as English，in which unstressed vowelscentralize．In other languages，the change is only partial，in that variation in vowel quality in stressed position islarger than in the unstreseed position，e．g．in European Portuguee，where there are 8 vowelsin the stressed position，but only 4 in unstressed position or in Italian，with 7 vowelsin stressed position and 5 in the unstressed position．Thusin nonharmonic systems，vowels loosedistinctiveness，though only in unstressed position．Consonantsmay neutralize in specific environments or may undergo weakening，but their lossof distinctivenessin general isnot spread throughout aword，as in the case of vowels，in part because not all consonantal typesundergo weakening．Instead，vowel reduction or vowel harmony，in many systems，affect all vowel types，and their effectscan thusbe seen throughout aword．


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