

<<全国英语等级考试高分策略>>

图书基本信息

书名：<<全国英语等级考试高分策略>>

13位ISBN编号：9787040327786

10位ISBN编号：7040327783

出版时间：2011-8

出版单位：高等教育出版社

作者：TETS研究小组

页数：215

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### 内容概要

为了帮助考生更好地了解和准备这项考试，我们认真仔细地研究了PETs各级考试大纲(全新版)及相关资料的要求，组织一些经验丰富的高校英语教师编写了《全国英语等级考试高分策略》(1~5级)。

各级均分三章。

第一章为试题设计、考点分析和考生答题时应该注意的事项，由对各级考试有较深研究的权威人士编写，详细分析了试卷设计的基本思路及各部分试题的考查要点，并根据考生的实际情况随时指出其在答题时应该注意的事项。

第二章为各部分试题精练，试题按照各级试卷的结构排列，供读者检查自己的听、说、读、写能力和对有关语言知识的掌握情况，以便及时发现并解决问题。本章之后附有听力部分的录音稿和各部分试题的答案，供读者参照。

第三章为一套模拟试卷，其难度、能力要求、考查要点等均接近实际考试，供读者检查自己的整体英语水平，预估自己正式考试的成绩。

配套光盘的内容包括第二章和第三章中的听力材料，由对各级别情况比较了解的英美专家录制，有助于读者练习听力。

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## 章节摘录

Today I would like to talk about the early days of moviemaking in the late 19th and early 20th centuries. Before the pioneering films of D.W. Griffith's, film-makers were limited by several misguided conventions of the era. According to one, the camera was always fixed at a viewpoint corresponding to that of the spectator in the theater, a position now known as the long shot. It was another convention that the position of the camera never changed in the middle of a scene. In last week's film, we saw how Griffith ignored both these limiting conventions and brought the camera closer to the actor. This shot, now known as the full shot, was considered revolutionary at the time. For *Love of Gold* was the name of the film in which we saw the first use of the full shot. After progressing from the long shot to the full shot, the next logical step for Griffith was to bring in the camera still closer, in what is now called the close-up. The close-up had been used before, though only rarely and merely as a visual stunt, as for example in Edwin Sprotter's *The Great Train Robbery*, which was made in 1903. But not until 1908 in Griffith's movie called *After Many Years* was the dramatic potential of the close-up first exploited. In a scene from *After Many Years* that we are about to see, pay special attention to the close-up of Annie Lee's worried face as she awaits her husband's return. In 1908 this close-up shocked everyone in the moviemaking world, but Griffith had no time for argument. He had another surprise even more radical to offer. Immediately following the close-up of Annie, he inserted a picture of the object of her thought —— her husband, cast away on a desert isle. This cutting from one scene to another without finishing either of them brought a torrent of criticism. ....

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