

<<国际灯光经典设计>>

图书基本信息

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内容概要

LIGHTING SPACES celebrates the beauty, utility and technology that professional lighting design brings to architecture, interior design and landscape architecture in the United States and the world. With profound social, economic and technological changes transforming modern society, lighting has now emerged as a critical component in the new environments that corporations, institutions and private citizens are developing for the 21st century. The range of innovative and breathtaking lighting solutions illustrated in this volume reflects the broad scope of today's lighting designers. The lighting recently created for the offices, shopping malls, hotels, restaurants, hospitals, theaters, public parks, museums, airports, private residences and other facilities depicted in LIGHTING SPACES will give architects, interior designers, landscape architects and their clients an excellent opportunity to consider their own options for lighting their facilities. What kinds of lighting installations can be found in LIGHTING SPACES? For example, chef Thomas Keller's acclaimed new restaurant at New York's Time Warner Center, lighting confers a flattering glow over the spare but finely detailed decor so guests can enjoy the exquisite cuisine and views in leisurely contemplation. Busy travelers pausing in the American Airlines Admirals Club at Dallas/Fort Worth International Airport are cosseted by softly illuminated lounges accented by highlighted walls of split-face limestone and the work of 26 Texas artists. The curving lighting fixtures custom designed for the main worship hall at St. Matthew's Episcopal Church, in Pacific Palisades, California, so perfectly complement its soaring architecture that the parish raised additional funds to fabricate them. And how better for guests to cap an exhilarating day at Argosy Casino, in Riverside, Missouri, than to enjoy a night sky lighting show above the principal gaming area, complete with aurora borealis? Thus, LIGHTING SPACES offers the opportunity to review the portfolios of many of today's top lighting designers. Taking readers on guided tours of one outstanding lighting environment after another, the book offers insights about how lighting design creates information, ambiance, safety, security, energy conservation and other objectives set by property owners and managers and their design consultants. Because few individuals could easily visit so many far-flung installations, LIGHTING SPACES depicts its projects in superb, four-color photography reproduced on fine, heavy-weight paper to bring their images to life. Here are state-of-the-art lighting concepts that can be put to work immediately on projects being developed now. This is a book planned for frequent use, with all projects indexed for easy reference to aid architects, interior designers, landscape designers and their clients, introducing reading lighting designers and their illuminating accomplishments.

作者简介： Roger Yee, an architecture graduate of Yale School of Architecture, has received honors for his work in the field from such organizations as the American Institute of Architects, the American Society of Interior Designers and the Association of Business Publishers. Former editor-in-chief of Corporate Design 8, Realty, Contract, and Unique Homes, he is now a contributing editor to such publications as Engineering News Record, Oculus, and Woman's Day Kitchens & Baths, as well as being the author and editor of Corporate Interiors, Educational Environments, Healthcare Spaces, Sports & Recreational Facilities and Hotel & Restaurant Design. His other activities in the field have included being marketing advisor to Cushman & Wakefield, a national real estate firm, serving as draftsman and designer to architecture firms, most notably Philip Johnson & John Burgee, and lecturing on design at institutions of higher education, including Dartmouth College and Columbia University. He is a consultant on editorial public relations and marketing issues to numerous organizations in the design community.

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