

<<英语影视鉴赏>>

图书基本信息

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前言

大学英语历经三十年的改革和发展，目前正处于个性化和多元化发展的重要转型期。

《英语影视鉴赏》就是顺应大学英语改革的新形势，根据教育部《大学英语课程教学要求》“培养学生的英语综合应用能力，特别是听说能力，使他们在今后学习、工作和社会交往中能用英语有效地进行交际，同时增强其自主学习能力，提高综合文化素养，以适应我国社会发展和国际交流的需要”的教学目标，为大学英语拓展课和选修课编写的一本教材。

其宗旨就是为学生提供一个真实多维、生动鲜活的语言和文化环境，让他们通过对影视的鉴赏，通过视、听、说训练及读、写等综合实践，提高英语综合应用能力及综合文化素养，并培养继续学习与提高的兴趣。

教材构成 本教材共选取十二部经典影视剧，构成十二个单元。

每个单元设有背景信息（Back-ground Information）、课前任务（Before-class Tasks）、课堂活动（In-class Activities）和课后任务（After-class Tasks）四个部分。

背景信息部分包含该影视的综合信息，如出品时间、影视类型、影片长度、平均语速、制片人及发行商、获奖情况、导演和主演介绍，以及与影视内容相关的文化、学科和历史背景等信息。

课前任务部分包括词汇预习、观看影片、思考题解答以及影片故事概述等。

课堂活动由四个区块组成。

Viewing and Under-

standing为观看影片片段，并通过不同形式的练习指导和检查对片段的理解；Playing ' Your Roles包括对片段的配音和角色扮演，以及外延和创造性的角色扮演；What about the Genre是对有关影视类型的介绍，并设计有各种讨论思考题；How to Say It栏目则归纳提取了影片中典型的语言范畴和表达形式，进行重点介绍和操练，其中包括影片引语、语言点说明及各种指导性和创造性的书面和口语练习。

课后任务设置了精彩对白背诵、欣赏与评论两个栏目，后者主要通过各种活动，引导学生进一步开展口语与写作实践，如对课文影片及其相关影片进行深层次的分析、比较和探讨，以提高他们的口语及书面表达能力。

本教材最后列有四个附录。

附录I为十三个A级国际电影节的简介，附录II为奥斯卡等几大最具影响的影视奖项、A级国际电影节主要奖项以及十二部影视所获的其他主要奖项，附录III为电影分类的中英文对照，附录IV为练习参考答案（单独装订）。

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内容概要

本书共选取十二部经典影视剧，构成十二个单元。

每个单元设有背景信息(Background Information)、课前任务(Before-class Tasks)、课堂活动(In-class Activities)和课后任务(After-class Tasks)四个部分，让读者通过对影视的鉴赏，通过视、听、说训练及读、写等综合实践，提高英语综合应用能力及综合文化素养。

书籍目录

Unit One Ice Age Unit Two Beauty and the Beast Unit Three The Pursuit of Happyness Unit Four The Princess Diaries Unit Five The Longest Day Unit Six Forrest Gump Unit Seven The 6th Day Unit Eight Rebecca Unit Nine The Shawshank Redemption Unit Ten The Day after Tomorrow Unit Eleven Casablanca Unit Twelve Friends(TV series) Appendix I International Film Festivals Appendix II Major Film and TV Awards Appendix III Film Genres References

章节摘录

插图：Alfred Hitchcock is known as the "master of suspense" and a great innovator. His mastery of suspense and of directing technique made him one of the most popular and celebrated of film makers. In essence, the contribution of Alfred Hitchcock to the suspense thriller genre has been to define it so that all subsequent films in the genre will seek the standards and will be compared to the films he made. He also influenced a generation or more of filmmakers who learned from his films how to manipulate material, manipulate the audience, and satisfy that audience at the same time. Three of his films are listed on the Top Ten of the American Film Institute's top thrilling films. "Psycho", made in the year 1960, ranks number one. With his exquisite cinematographic craft, including the skillful use of camera position, angles, movement, shots, color, scary music and lighting, Hitchcock always creates suspense and tension to shock his audience. Hitchcock knew that the suspense is generated when the audience can see danger his characters cannot see, or can only suspect. He once said, "There's no terror in the bang of the gun, only the anticipation of it." He produced several undisputed masterpieces in the 50s and 60s. *Strangers on a Train* (1951) is a thriller with an innocent man entangled in a psychotic charmer's murder plot. *Rear Window* (1954) is a tense tale of a man stuck in a wheelchair who believes to have seen his neighbor kill his wife. And *Notorious* (1954) is a masterful spy story with Ingrid Bergman, Cary Grant and Claude Rains. While many critics label *Vertigo* (1958) as Hitchcock's greatest film, an entrancing story with Kim Novak in a double role, *Psycho* (1960) might be his most famous film. The psychological thriller was controversial for its violence at the time and therefore a huge box-office success. It inspired so many imitators that it seems clichéd now.

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