

<<西藏佛教密宗艺术>>

图书基本信息

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内容概要

The Realm of Tibetan Buddhism

Esoteric Buddhism, which originated in ancient India, was introduced into Tibet in the seventh century. Since then, it has evolved in a different social and historical environment into a unique sect known as Tibetan Esoteric Buddhism. Regarded by the Tibetan Buddhists as "the essence of the sacred religion", it has a long tradition in Tibet and its influence on the culture, history and the life of the Tibetan people has been very strong. To gain a true understanding of Tibetan Esoteric Buddhism, one has to study not only its canonical texts, but its works of art related to the religious beliefs. These works, in the various forms and expressions, will bring one into visual contact with the religious order.

The Realm of Tibetan Buddhism outlines the origin, development, canonical texts, meditative practices and, in particular, the works of art related to Tibetan Esoteric Buddhism. These works of art are divided into eight categories: bronzes, cloth painting, frescoes, clay moulding, wood carving, wood tablet painting, stone carving and ritual objects. The 159 pictures contained in this book which amply show the works of art in their traditional style, are taken directly from various sites in Tibet during a period of five years. Many of the objects shown in the pictures are valuable cultural relics and are rare items of art in Tibet. The Realm of Tibetan Buddhism, with its scholarly introduction and precious pictures, will be of enormous value to artists, students and scholars of Buddhism in general and of Tibetan Buddhism in particular.

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作者简介

About the Authors

Li Jicheng, born 1934, is one of the top experts on the study of Tibetan Buddhism in China. He was a student of Tibetan history and culture at the Central Nationalities Institute in Beijing in the fifties. In 1965, he joined the Institute of World Religions under the Chinese Academy of Social Sciences and dedicated most of his time to the research work on Tibetan Buddhism. Because of his knowledge of the region and the Tibetan language, he was sent to northern Tibet in 1974 to help to set up a secondary school. During his two years stay there, he visited a large number of lamaseries, discussed extensively with the lamas and deepened enormously his understanding of the Esoteric Sect. In 1978, he made another research trip to Tibet and studied profoundly the canons and art of the religion. It was during this visit that he encountered the co-author and chief photographer of this book, Mr. Ku Shoukang and concluded a collaboration on the present work.

Li Jicheng is now an associated research fellow at the Institute of World Religions and deputy secretary-general of the Tibetan Buddhism Research Society of Beijing. He is co-editor of a book entitled *A Concise History of Tibet* and author of many books and articles, including "The Invasion of Tibet by Tsarist Russia", "A Survey of the Research Work on Tibetan Buddhism in Foreign Countries", "A Survey of the Research Work on Bon-po in Foreign Countries", "The Spread of the Rnying-ma-pa Sect of Tibetan Buddhism in Europe" and *The Architecture of the Tibetan Lamaseries and Buddhist Art*. He also translated a number of related articles by Western authorities and is at present writing a book entitled *Tibetan Buddhism*.

Ku Shoukang is a well-known journalist and photographer who won many national awards for his outstanding photos. His reports and photos have been carried by many newspapers and magazines inside and outside China. Since 1956, he had been working as art editor and then photo editor at the photographic department of the New China News Agency in Beijing, until he was transferred to Tibet in 1977 as a resident correspondent of the Agency. It was during the following five years that he, together with a Tibetan photographer, Mr. Kang Song, travelled around Tibet, visited the major lamaseries and took a great number of pictures of the religious buildings, the objects of art they treasured, the lamas, the people and the religious

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activities.

Ku is now living in Beijing and working as art editor of the magazine Photographc World.

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