

## <<续西行漫记>>

### 图书基本信息

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作者：威尔斯

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前言

It is a great honor for me to write a preface for the new, PFS (China Society for People's Friendship Studies) 50-book series under the general title of Light on China. All these books were written in English by journalistic and other eyewitnesses of the events described. I have read many of them over the seven decades since my student days at Yenching University. With some of the outstanding authors in this series I have ties of personal friendship, mutual regard, and warm memories dating from before the Chinese people's Liberation in 1949. Looking back and forward, I am convinced that China is pursuing the right course in building a strong and prosperous country in a rapidly changing world with its complex and sometimes volatile developments. The books in this series cover a span of some 150 years, from the mid 19th to the early 21st century. The numerous events in China, the sufferings and struggles of the Chinese people, their history and culture, and their dreams and aspirations were written by foreign observers animated by the spirit of friendship, equality and cooperation.

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### 内容概要

《续西行漫记(英文版)》内容简介：The China Society for People's Friendship Studies (PFS) in cooperation with the Foreign Languages Press (FLP) in Beijing has arranged for re-publication, in the series entitled Light on China, of some fifty books written in English between the 1860s and the founding years of the People's Republic, by journalistic and other sympathetic eyewitnesses of the revolutionary events described. Most of these books have long been out of print, but are now being brought back to life for the benefit of readers in China and abroad.

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### 作者简介

作者：（美国）威尔斯（Nym Wales）

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## 书籍目录

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## 章节摘录

The compound "garden" was made of flagstones, with four little patches of dirt, where two stunted trees struggled uncertainly toward the light. This was always full of hsiao kwei and bodyguards, and the steps of the main entrance, which faced one of the two main streets, was always lined with visiting friends of these boys. Others of the inhabitants, with more of an individualistic deviation, seemed to spend a good deal of time on the roofs, overlooking the life in the street below. At the rear of this compound was a big athletic square, with several basketball and volley-ball courts. At six o'clock every morning this square became a bedlam——and again at five in the afternoon. Across the wall, in the neighboring compound, lived some local Yen-an Christians, who held meetings there on Sundays, and all Sunday morning the place was sonorous with hymns. (Some of these were the same tunes as the Communists used for their revolutionary songs.) These rooms were furnished with nothing but plain tables and chairs and straw mats, and all windows were made of paper. During the day the place was a buzzing beehive, but at night there was a beautiful golden silence. After supper this silence began, and by eight o'clock everybody seemed to have retired. When taps were sounded at nine, the entire city was blanketed in darkness and complete silence, while martial law reigned on the streets outside. You could hear the challenges of the sentries in the stillness, as latecomers returned to their houses and had to give the password.

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### 编辑推荐

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