

<<中国小小说选集>>

图书基本信息

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内容概要

“ ... a fascinating collection of 121 stories...that will shock,thrill,enlighten of make us laugh. ” “ ... a moving and hilarious cross section of life's problems,misunderstandings and everyday tragedies. ” “ ... a valuable introduction to a great civilization still largely alien to Westerners who will find it at once exotic,enchanted,and a little threatening. ” ——Dr.Robert Price,Professor of English “ ... a rich tapestry of the lives,the hopes,the folklore.and the inner experience of a people cut off from the rest of the world by language. ” “ Each of these 121 stories is a surprise and a delight. ” “ As in Chekhov's stories,they leave atmosphere as distinct as odour. ” ——Patria C.Rivera,Editor “ Here,the tact and skill of the translator Harry Huang deserve our gratitude. ” ——Lynn Holmes,Professor of English

AS one of the most unique omnibuses in the world, An Anthology of Chinese Short Short Stories, a stunning compilation of 121 stories written by the best Chinese writers of China's mainland £ Hong Kong and Taiwan and translated by the expert Harry J. Huang, has the ability to weave an intense, enthralling spell of words on readers £ The worthwhile collection features the short short story, a form of writing with many benefits?taking little time to read but leaving behind much material to digest and ponder. They amuse, thrill, shock and rock readers with artistry as well as rich content. Besides promoting deep thought and revealing fascinating aspects of human nature, each story is also a window into the ancient and rich Chinese culture. From the millennium-old masterpieces to the contemporary ones,each narrative possesses sheer beauty and poetry.This cornerstone collection of Chinese short short stories also features a preface by Harry J. Huang, a review by Lynn Holmes, and a supplement of seven essays and comments , two of which examine the origins and recent development of the Chinese short short stories.Another two discuss short short story writing skills, while three others succinctly compare the similarities and differences between the short short story and its counterparts the short story, the novella and the novel. A biographical sketch for each author is included £ a brief glossary of special Chinese terms, provided;and a list of difficult pinyin, made easier to pronounce through a comparison with the Wade system. Every care has been taken to ensure that this anthology can reach readers of all countries and nations, all religions and beliefs £ and all political and cultural backgrounds.

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