<<怎样写行书>>

图书基本信息

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内容概要

Running script can be executed quicklyand at the same time is easily recognisable . It is the most practical calligra-phy style for daily communication . Learners of Chinese language who have some commandof the regular script calligraphy will find it re-warding to learn running script . Once a student of both the Chinese language and calligraphymasters this style , he or she will write a beau-tiful hand at a fairly quick speed . If we com-pare the regular script with learning to walk , the study of running script will make a dancer . Specially prepared for Western readers , this book has detailed information about the tools required , the ways of controlling the brush and will guide the reader through the execution of running script calligraphy , together with enlight-ening comparisons of both regular and running scripts .

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书籍目录

Introduction (Wen Jingen) Tools The brush The ink Paper The ink stone FeltHolding the BrushCopying Model Characters from a CopybookBrushstrokes Controlling the brushUnderstanding Running Script Characters Strokes StructureComposition of Calligraphy: the Art of Black and WhiteFormats of Backing and FramingCreating Your Own StyleA Glance at Chinese Calligraphy through the Dynasties

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