<<茶花女>>

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作者: Alexander Dumas

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内容概要

玛格丽特是一个贫苦的乡下姑娘,来到巴黎后令贵族公子争相追逐,使她成为有名的"交际花"。 她随身的装扮总少不了一束茶花,人称"茶花女"。

一个偶然的机会,她结识了阿芒,阿芒真诚地体贴她,令玛格丽特深受感动并接受了他的爱情。 他们回到乡间居住,然而平静的生活却因玛格丽特原来的身份而再起波澜,最后美丽的茶花女带着对 美好爱情与幸福的憧憬,离开了人间。



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章节摘录

Ifound Armand in bed. On seeing me he held out aburning hand. "You are feverish," I said to him. " It isnothing, the fatigue of a rapid journey; that is a11. "You have been to see Marguerite' S sister?" "Yes; who toldyou?" "I knew it. Did you get what you wanted?" " Yes; but who told you of my journey, and of myreason for taking it? " "The gardener of the cemetery." " Youhave seenthetomb? I scarcely dared reply, for the tone in which the wordswere spoken proved to me that the speaker was stillpossessed by the emotion which I had witnessed before, and that every time his thoughts or speech travelled back tothat mournful subject emotion would still, for a long time tocome, prove stronger than his will. I contented " He has 100ked after it well? " continued Armand . Twobig tears rolled down myself withanodofthehead. the cheeks of the sick man, and heturned away his head to hide them from me. I pretendednot to see thera, and tried to change the conversation. "Youhave been away three weeks," I said. Armand passed his hand across his eyes and replied, "Exactly three weeks." "You had a long journey." not travelling all the time. 1 was ill for afortnight or I should have returned long ago; but I hadscarcely got there when I took this fever, and 1 was obliged to keep my room. " " And you started to come back before you were reallywen? " " If I had remained in the place for another week, I should have died there." " Well,now you are back again,you must take care of yourself; your friends will come and look after you ; myself,first of all,if you will allow me . " " I shall get up in a couple ofhours." " It would be very " What have you to do in such a great hurry?" unwise." " I must . " I must go to the inspector of police. " " Why do you not get one of your friends to see afterthe matter? It is likely to make you worse than you arenow. " " It is my only chance of getting better . I must see her . Ever since I heard of her death, especially since I saw hergrave, I have not been able to sleep. I Can not realize that this woman, so young and SO beautiful when I left her, is really dead. I must convince myself of it. I must see what God has done with a being that I have loved SO much, and perhaps the horror of the sight will cure me of my despair. Will you accompany me, if it wont be troubling you toomuch? " "What did her sister say about it?" . She seemed greatly surprised that a strangerwanted to buy a plot of ground and give Marguerite a newgrave, and she immediately signed the authorization that lasked her for . " "Believe me, it would be better to wait " Have no fear; I shall be quite composed. Besides, I should simply go out of until you arequite well. " my mind if 1 were not to carry out are solution which I have set myself to carry out . I swear toyou that I shall never be myself again until I have seenMarguerite. It is perhaps the thirst of the fever, a sleeplessnight 'S dream, a moments delirium; but though 1 were tobecome a Trappist, like M. de Rance, after having seen, 1 will see. "I understand," I said to Armand, "and I am at yourservice. Have you seen Julie Duprat?" , I saw her the day I returned for the first time. " Did she give you the papers that Marguerite had leftfor Armand drew a roll of papers from under his pillow, and immediately put them back. all that is in these papers by heart, "he said. "For three weeks I have read them ten times over every day. You shall read them, too, but later on, when I am calmeG and can make you understand all the love and tendernesshidden awayinthis confession. Forthemomently antyoutodome a service. " " Yes . " " Your Cab is below?" " Well, will you take my passport and ask if there are any letters for me at the poste restante? My father and sister must have written to me at Paris, and 1 went away in SUch haste that I did not go and see before leaving. When you come back we will go together to the inspector of police, and arrange for to-morrow 'S ceremony." Armand handed me his passport, and 1 went to Rue Jean Jacques Rousseau. There were two letters addressed to Duval. I took them and returned. When I re-entered the room Armand was dressed and ready to go out.

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编辑推荐

本书描写一个妓女的爱情悲剧,取材于当时巴黎一名妓的真实故事。

本书系法国著名作家小仲马之传世佳作。

小说描写青年阿尔芒与巴黎名妓玛格丽特热恋。

正当她决定变卖家具以便同恋人开始新的生活之际,却遭到阿尔芒父亲的百般阻挠,以致有情人难成 眷属。

玛格丽特不幸病故,阿尔芒悲痛万分……小说以细腻的笔触,把一个名妓的复杂心态描写得淋漓尽致,令人读后不禁掩卷沉思。

本册为英文版。

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