

<<红字>>

图书基本信息

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### 内容概要

霍桑（1804-1864），美国作家，十九世纪后期美国浪漫主义文学的重要代表。其代表作《红字》一经问世便引起巨大轰动，时至今日仍是不朽的经典。

《红字》描写了二百多年以前发生在新英格兰殖民时期一个浪漫的爱情悲剧。小说以深邃的主题，以象征、隐喻等艺术手法形成独特的风格，对美国文学史上一批卓有成就的作家如梅尔维尔、海明威、菲茨杰拉德、福克纳等都产生过影响。

本书为《世界名著佳段阅读》丛书之一。

章节摘录

"Then why not reveal them here ?

" asked Roger Chillingworth, glancing quietly aside at the minister. "Why should not the guilty ones sooner avail themselves of this unutterable solace ?

" "They mostly do," said the clergyman, gripping hard at his breast, as if afflicted with an importunate throb of pain. "Many, many a poor soul hath given its confidence to me, not only on the death-bed, but while strong in life, and fair in reputation. And ever, after such an outpouring, oh, what a relief have I witnessed in those sinful brethren !

even as in one who at last draws free air, after long stifling with his own polluted breath. How can it be otherwise ? Why should a wretched man, guilty, we will say, of murder, prefer to keep the dead corpse buried in his own heart, rather than fling it forth at once, and let the universe take care of it ?

" "Yet some men bury their secrets thus," observed the calm physician. "True; there are such men," answered Mr Dimmesdale. "But, not to suggest more obvious reasons, it may be that they are kept silent by the very constitution of their nature. Or, —— can we not suppose it ?

—— guilty as they may be, retaining, nevertheless, a zeal for God's glory and man's welfare, they shrink from displaying themselves black and filthy in the view of men; because, thenceforward, no good can be achieved by them; no evil of the past be redeemed by better service. So, to their own unutterable torment; they go about among their fellow-creatures, looking pure as new-fallen snow; while their hearts are all speckled and spotted with iniquity of which they cannot rid themselves." "These men deceive themselves," said Roger Chillingworth, with somewhat more emphasis than usual, and making a slight gesture with his forefinger."

编辑推荐

当那年轻的妇女—婴儿的母亲—完全站在人群面前时，她的第一个下意识动作似乎是把孩子紧贴胸前；她这么做与其说是处于母爱的激情，不如说她想掩盖身上的某种标记……然而，她马上就明白过来，用一个耻辱的标记来掩盖另一个根本无济于事，她用一条胳膊架着孩子，面孔通红，却露出高傲的微笑……

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