<<中国现代文学史略>>

图书基本信息

书名:<<中国现代文学史略>>

13位ISBN编号:9787119065373

10位ISBN编号:7119065378

出版时间:2010-8

出版时间:外文出版社

作者:丁易

页数:312

译者:《中国现代文学史略》英译组

版权说明:本站所提供下载的PDF图书仅提供预览和简介,请支持正版图书。

更多资源请访问:http://www.tushu007.com

<<中国现代文学史略>>

内容概要

《中国现代文学史略(英文版)》是中国现代文学史研究的奠基性著作,作者首次在研究中使用了"现代文学"这一称谓,对中国现代文学研究成为一门独立的学科做出了极大的贡献。 作者并不局限于以文论文,以诗论诗,而是笔涉文学,意寄兴亡,从宽广的历史背景中,寻求和探索这一时期"文章得失升降之故"抒发出深沉的历史感慨。

<<中国现代文学史略>>

书籍目录

CHAPTER ONETHE MAY 4 MOVEMENT AND THE RISE AND GROWTHOF THE MODERN LITERARY REVOLUTION IN CHINA. THE CONTRIBUTIONS OF LU HSUNSection 1. The May 4 Movement and the Spread of Communist Ideas as the Causes for the Modern Literary Revolution in China Section 2. The Rise of the Literary Revolution and ItsTheoretical FoundationSection 3; The Devei0pment of the Theories of the Literary Revolution Section 4. The Struggle of the Literary Revolutionary Camp Headed by Lu Hsun Against Feudal and Right-Wing Bourgeois Literature CHAPTER TWOTHE LEFT-WING LITERARY MOVEMENT-ACTIVITIESOF THE CHINA LEAGUE' OF LEFT, WING WRITERS LEDBY LU HSUN AND THE DEVELOPMENT OF ANDSTRUGGLES AROUND THE THEORIES ON REVOLU-TIONARY LITERATURESection 1. The First Revolutionary Civil War and the Formation of a New Front in the Literary MovementSection 2. The Establishment of the China League ofLeft-Wing Writers and Its Struggle Against Reactionary PoliticsSection 3. The Contributions of Lu Hsun and Chu ChiupaiCHAPTER SIXLU HSUN, STANDARD-BEARER OF THE CHINESE PEO-PLE'S NEW CULTURE AND COMMUNIST THINKER (Continued) Section 1. Lu Hsun's Essays--Socialist in Content and National in FormSection 2. Lu Hsun's Earlier EssaysSection 3. Essays of the Later PeriodCHAPTER SEVENKUO MO-JO AND OTHER WRITERS BEFORE AND AFTERTHE MAY 4 MOVEMENTSection 1. Kuo Mo-jo's Literary WorksSection 2. Novelists of the Late May 4 PeriodSection 3. Realism in Poetry and Drama Before and After the May 4 Movement CHAPTER EIGHTREVOLUTIONARY WRITERS, PROGRESSIVE WRITERS, AND LITERARY SCHOOLS OF THE DECLINING BOUR-GEOISIESection 1. Revolutionary WritersSection 2. Progressive WritersSection 3. Literary Schools of the Declining BourgeoisieCHAPTER NINEMAO TUN AND THE REVOLUTIONARY WRITERS OF THEPERIOD OF THE LEAGUE OF LEFT-WING WRITERSSection 1. Mao Tun and His Literary WorksSection 2. Various Sides of Social Life Reflected in the NovelSection 3. Revolutionary Poetry and Drama Movements During the Period of the League of Left-Wing WritersSection 4. The Rise of Reportage and Attempts at Producing Popular LiteratureSection 4. The Art and Literary Movement in the Soviet AreasSection 5. The Struggles of the Camp of Revolutionary Literature Led by Lu Hsun Against the Reactionary Literary TrendsCHAPTER THREETHE LEFT-WING LITERARY MOVEMENT (Cohtinued) -- THE ANTI-JAPANESE NATIONAL UNITED FRONT OFWRITERS AND ARTISTS AND THE DEVELOPMENT OFAND STRUGGLES AROUND THE THEORIES, ON RESISTANCE LITERATURESection 1. The Formation of the Anti-Japanese UaitedFront of Writers and ArtistsSection 2. The Outbreak of the War of Resistance and Literature in the Service of the Resistance Movement Section 3. Discussions on the Question of ResistanceLiterature in the Kuomintang-Contr011ed AreasCHAPTER FOURCHINESE LITERATURE IN THE SERVICE OF THE WORK-ERS, PEASANTS AND SOLDIERS - THE PUBLICATIONOF MAO TSE-TUNG'S TALKS AT THE YENAN FORUMON ART AND LITERATURESection 1. The : Publication of the Talks at the YenanForum on Art and LiteratureSection 2. Talks at the Yenan, Forum on Art and Litera-ture -Its Contents and Historic Significance CHAPTER FIVELU HSUN, STANDARD-BEARER OF THE CHINESE PEOPLE'S NEW CULTURE AND COMMUNIST THINKERSection 1. His Life and Ideological DevelopmentSection 2. Lu Hsun's Works of Fiction- from Thorough, Critical Realism to Socialist RealismCHAPTER TENLITERARY WORKS ON THE WAR OF RESISTANCESection 1. Reportage, "Street Poetry, ""Street Plays" and Popular Literary Works Section 2. Literary Works on the Early Period of the War of ResistanceSection 3. Literary Works Exposing the Kuomintang in the Later Period of the War and After V-J DaySection 4. Literary Activities in the Shensi-Kansu-Ningsia Border Region and the Anti-Japanese Basesin the Enemy's RearCHAPTER ELEVENLITERATURE IN THE LIBERATED AREAS ON THE PATH OF SOCIALIST REALISMSection 1. Works Mirroring Mass Struggles and Productive ActivitiesSection 2, The Literary Activities Among the Workers, peasants and Soldiers; the Reform of the Folk ArtsCHAPTER TWELVETHE VICTORY OF MAO TSE-TUNG'S PRINCIPLES ON ART AND LITERATURESection I. The Victory of the Chinese People's Revolution and the Convocation of the All-China CongressOf Wrilers and

<<中国现代文学史略>>

ArtistsSection 2. The Realization of Mao Tse-tung's Principleson Art and LiteratUreINDEX

<<中国现代文学史略>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介,请支持正版图书。

更多资源请访问:http://www.tushu007.com