

<<上海地铁创意生活>>

图书基本信息

书名：<<上海地铁创意生活>>

13位ISBN编号：9787208088726

10位ISBN编号：7208088721

出版时间：2010-1

出版时间：地铁创意生活编写组 上海人民出版社 (2010-07出版)

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页数：134

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前言

The urbanization of Shanghai started hundreds of years ago, gradually extending to the west from the east mouth of the mother river-Suzhou River, witnessed by the splendid industrialization process: the establishment of the first textile mill in China, the first flour mill, grease mill, pharmaceutical factory, electric fan factory, etc. Lots of abandoned factory buildings had been left along the Suzhou River until the 1990s. Teng Kunyen, the designer from Taiwan was the first to reconstruct the old warehouses left by Du Yuesheng, the Shanghai Tycoon, which had marked a new beginning for Shanghai's architectural memories.

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内容概要

在每条地铁线路中选取比较有特色的重点站进行站内外的介绍，分别涉及地铁文化历史、周边特色建筑、创意艺术园区、文化展馆等，并附有相关的实用信息。在涉及地铁站点的介绍时，也附上了首末班时间、换乘方法等信息，可以说是欣赏和实用两种功能兼备。

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Xujiahui Station
Hengshan Road Station
Changshu Road Station
South Shanxi Road Station
South Huangpi Road Station
People's Square Station
Shanghai Circus World Station
Line 2
Jing'an Temple Station
East Nanjing Road Station
Lujiazui Station
Longyang Road Station
Zhangjiang High Technology Park Station
Line 3
Shanghai South Railway Station
Shilong Road Station
Zhongshan Park Station
Shanghai Railway Station
Hongkou Football Stadium Station
Dongbaoxing Road Station
Line 4
Jinshajiang Road Station
West Yah'an Road Station
Hongqiao Road Station
Yishan Road Station
Nanpu Bridge Station
Pudong Avenue Station

章节摘录

插图：Shanghai Dramatic Arts Centre fantastic large and small theatres The artistic theatre on the first floor of the Arts Center is said to be the "most suitable place to watch a play in Shanghai". The height difference of the front row and the back row is 2m, which is comfortable for the audience to watch the stage. The design of the stage has met very strict architectural acoustics requirements, and the actors do not need microphones to make their voices clearly heard at every point of the theatre. The Drama Saloon on the third floor is the most advanced stage for small theatres. The specially designed flexible features make it easier for the small theatre plays to get close to the audience. The totally black stage is suitable for all kinds of small-scale

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编辑推荐

《上海地铁创意生活》：“Creative Life In Subway” Writing Group is consisted by 7 like-minded young people who always pay close attention to Shanghai Subway culture. Everyone has his specialty and is responsible for different parts of the book. They believe that every thing near subway has a story, and their business is to articulate those stories and develop them into the style that can be understood by foreigners. Also there are lots of pictures that specially taken to show the scenery described in the context. By 2010, the Shanghai Metro will have 282 stations and a total of 400km of tracks in operation, with daily traffic exceeding 7 million passengers. Rail transport will become the city's dominant mode of transport. While ensuring speed and safety, creating spaces in the metro for people to experience the vitality of fashion is extremely important for the city. Therefore, the metro is not only a fast and convenient mode of public transportation, but also an extremely effective platform for the dissemination of public information.

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