<<上海地铁创意生活>>

图书基本信息

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前言

The urbanization of Shanghai started hundredsof years ago, gradually extending to the west from the east mouth of the mother river-Suzhou River, witnessed by the splendid industrialization process: the establishment of the first textile mill in China, the firstflour mill, grease mill, pharmaceutical factory, electric fan factory, etc. Lots of abandoned factory buildingshad been left along the Suzhou River until the 1990s. Teng Kunyen, the designer from Taiwan was the first to reconstruct the old warehouses left by Du Yuesheng, the Shanghai Tycoon, which had marked a newbeginning for Shanghai's architectural memories.

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内容概要

在每条地铁线路中选取比较有特色的重点站进行站内外的介绍,分别涉及地铁文化历史、周边特色建筑、创意艺术园区、文化展馆等,并附有相关的实用信息。

在涉及地铁站点的介绍时,也附上了首末班时间、换乘方法等信息,可以说是欣赏和实用两种功能兼 备。

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章节摘录

插图: Shanghai Dramatic Arts Centrefantastic large and smalltheatres The artistic theatre on the firstfloor of the Arts Center is saidto be the "most suitable place towatch a play in Shanghai". Theheight difference of the frontrow and the back row is 2m, which is comfortablefor the audience to watch the stage. The design ofthe stage has meet very strict architectural acoustics requirements, and the actors do not need microphonesto make their voices clearly heard at very point of the theatre. The Drama Saloon on the third floor is the mostadvanced stage for small theatres. The specially designed flexible features make it easier for the small theatre plays to get close to the audience. The totally black stage issuitable for all kinds of small-scale

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编辑推荐

《上海地铁创意生活》:"Creative Life In Subway" Writing Group isconsisted by 7 like-minded young people whoalways pay close attention to ShanghaiSubway culture. Everyone has his specialtyand is responsible for different parts of thebook. They believe that every thing nearsubway has a story, and their business is toarticulate those stories and develop them into the style that can be understood by foreigners. Also there are lots of pictures that speciallytaken to show the scenery described in the context. By 2010, the Shanghai Metro will have 282 stations and a total of 400km of tracks in operation, with daily traffic exceeding 7 million passengers. Rail transport will become the city's dominant mode of transport. While ensuring speed and safety, creating spaces in themetro for people to experience tile vitality of fashion is extremely important for the city. Therefore, tile metro is not only a fast and convenient mode of public transportation, but also an extremely effective platform for the dissemination of public information.

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