

<<英文写作>>

图书基本信息

书名：<<英文写作>>

13位ISBN编号：9787220073472

10位ISBN编号：722007347X

出版时间：2006-5

出版时间：四川人民出版社

作者：石竖，帅培天 主编

页数：274

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<<英文写作>>

内容概要

这套教材包括基础英语写作、英语应用文写作和高级阶段的英语论文写作。

作为基础阶段的教材，应从句子到段落，再到篇章，帮助学生打下坚实的英语写作基础；应用文写作则为增强学生应用英语进行交际的能力添砖加瓦；论文写作应从普通论文讲起，再到学术论文，初步培养学生从事学术研究、撰写学术文章的能力。

有很好的可操作性，理论的讲解和技巧的介绍应深入浅出，环环相扣，且能及时和准确地得到操练，转化为学生的“知识”。

<<英文写作>>

书籍目录

Part One A General Introduction to English Writing	I. Writing in Our World	II. Types of Writing	1.
Narration	2. Description	3. Exposition	III. Writing Well
Good Writing	Part Two From Sentence to Paragraph	I. Sentence Structure	1. Elements of a Sentence
2. Kinds of Sentences	3. Clause Connectors	4. Coordination and Subordination	5. Parallelism
II. Paragraph Structure	1. The Basic Paragraph	2. Four Elements of the Paragraph	3. Mechanics
in Writing a Paragraph	III. Basic Paragraph-Building Skills	1. Taking Four Pre-Writing Steps	2.
Making Our Topic Sentence a Helpful Guide	3. Loading Our Topic Sentence with a Strong Controlling Idea	4. Writing a Helpful Outline in Advance	5. Gaining Unity
6. Gaining Coherence from Logical Order	7. Gaining Coherence from Transitions	8. Gaining Better Unity and Coherence from Punctuation	IV. Sentence Problems
1. Sentence Fragments	Fragments Without Verbs	Fragments Without Subjects	Fragments Without Subjects and/or Verbs
Fragments of Dependent Clauses	2. Choppy Sentences	3. Run-Together Sentences	4. Stringy Sentences
5. Confusing Shifts	Confusing Shifts in Person	Confusing Shifts in Tense	confusing Shifts in Subject and Voice
confusing Shifts in Mood or Speech	confusing Shifts in Number	Mixed Sentence construction	6. Incomplete Constructions
Careless Omissions	Incomplete Comparisons	7. Ambiguous Pronoun Reference	A Pronoun with Two or More Possible Antecedents
A Pronoun Without Clearly Expressed Antecedent	The Pronouns It, They, and You with Indefinite Antecedents	The Pronouns This, That and Which Referring to General Ideas	A Pronoun Too Far Away from Its Antecedent
8. Dangling Modifiers	Dangling Participial Modifiers	Dangling Gerunds in Prepositional Phrases	Dangling Infinitive Modifiers
Dangling Abbreviated Clauses	9. Misplaced Modifiers	Misplaced Prepositional Phrases	Misplaced Adjective Clauses
Misplaced Adverbial Modifiers	10. Wordiness	Needless Repetition	Needless Expansion
Awkward Cliches	Overwritten Style	Part There From Paragraph to Theme	I. Introduction
II. Three Kinds of Paragraphs	1. The Introductory Paragraph	2. The Body Paragraph	3. The Concluding Paragraph
III. Basic Theme-Building Skills	1. Getting the Theme Well-Unified with an Effective Thesis Statement	2. Getting the Theme Coherent with Transitions Between Paragraphs	3.
Developing the Theme Under the Guidance of a Well-Organized Outline	Process Theme in Time Order	Descriptive Theme in Order of Importance	Theme of Classification in Order of Importance
Theme of Comparison and Contrast in Order of Importance	Theme of Cause and Effect in Order of Importance	Theme of Exemplification in Time Order, or Order of Importance	IV. Sample Themes
Observed Part Four Summary and Book Report	I. Summary Writing	II. Book Report Writing	Correction
Symbols	Partial Answers to Exercises	Bibliography	

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>