

<<皆大欢喜>>

图书基本信息

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作者 : (英)朱丽叶·狄森伯莉

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内容概要

《皆大欢喜》通常与《无事生非》及《第十二夜》并列为莎翁的三大欢庆喜剧（festive comedy）。本剧有若干常见的莎剧主题，例如：由宫廷城都进入原始森林、善恶对比的两兄弟、女扮男装等等。

本剧的独特点之一是亚登森林，它有些类似侠盗罗宾汉的雪梧森林、圣经里的伊甸园，或是文学传统的田野雅卡迪（Acardia），象征着理想世界的憧憬及向往。

女主角罗莎琳是莎剧中最生动迷人的角色之一，而她女扮男装后和奥兰多所发展的情谊，则引发了同性恋议题。

本剧在莎士比亚逝世后一直到1740年才开始有演出记录，之后逐渐成为莎剧的常备剧目。到了20世纪，本剧因为同时呈现纯真与嘲讽、浪漫与写实，而同时吸引了喜好知识与梦想的观众。

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作者简介

作者 : (英国)朱丽叶·狄森伯莉 (Juliet Dusinberre)

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书籍目录

List of illustrations General editors' preface Preface Introduction A brief view of the play Fictions of gender Rosalind and the boy actor Later Rosalinds Celia Orlando Phoebe and Audrey Date The Forest of Arden Well, this is the Forest of Arden' The hunt Robin Hood and his merry men Staging the Forest of Arden Early foresters The Earl of Essex Thomas Morley Realms of gold Shakespeare and Thomas Lodge Shakespeare and Sidney Harington, Ariosto and Rabelais Golden worlds Pastoral Genre: entertainments for Elizabeth Corin and Touchstone Borderlands: love and politics A wise man and a fool: Jaques and Touchstone 'A speaking picture': readers and painters Text The staying order The Folio text: provenance and editorial practices Text and performance Epilogue: 'All the world's a stage' AS YOU LIKE IT Appendix 1: A court epilogue, Shrovetide 1599 Appendix 2: Casting and doubling Appendix 3: Ben Jonson, As You Like It and the 'War of the Theatres' Appendix 4: The Douai manuscript Appendix 5: Political after-lives: Veracini's opera Rosalinda(1744)and Charles Johnson's Love in a Forest(1723) Abbreviations and references Abbreviations used in notes Works by and partly by Shakespeare Editions of Shakespeare collated Other works cited Manuscripts Other works Stage and film productions cited Eighteenth-century productions Nineteenth-century productions Twentieth-century productions Twenty-first-century productions Index

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