

<<美国散文选读>>

图书基本信息

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前言

北京大学出版社自2005年以来已出版《语言与应用语言学知识系列读本》多种，为了配合第十一个五年计划，现又策划陆续出版《21世纪英语专业系列教材》。

这个重大举措势必受到英语专业广大教师和学生的欢迎。

作为英语教师，最让人揪心的莫过于听人说英语不是一个专业。

只是一个工具。

说这些话的领导和教师的用心是好的，为英语专业的毕业生将来找工作着想，因此要为英语专业的学生多多开设诸如新闻、法律、国际商务、经济、旅游等其他专业的课程。

但事与愿违，英语专业的教师们很快发现，学生投入英语学习的时间少了，掌握英语专业课程知识甚微，即使对四个技能的掌握也并不比大学英语学生高明多少，而那个所谓的第二专业在有关专家的眼中只是学到些皮毛而已。

英语专业的路在何方？

有没有其他路可走？

这是需要我们英语专业教师思索的问题。

中央领导关于创新是一个民族的灵魂和要培养创新人才等的指示精神，让我们在层层迷雾中找到了航向。

显然。

培养学生具有自主学习能力和能进行创造性思维是我们更为重要的战略目标，使英语专业的人才更能适应21世纪的需要，迎接21世纪的挑战。

如今，北京大学出版社外语部的领导和编辑同志们。

也从教材出版的视角探索英语专业的教材问题，从而为贯彻英语专业教学大纲做些有益的工作，为教师们开设大纲中所规定的必修、选修课程提供各种教材。

《21世纪英语专业系列教材》是普通高等教育“十一五”国家级规划教材和国家“十一五”重点出版规划项目《面向新世纪的立体化网络化英语学科建设丛书》的重要组成部分。

这套系列教材要体现新世纪英语教学的自主化、协作化、模块化和超文本化，结合外语教材的具体情况，既要解决语言、教学内容、教学方法和教育技术的时代化，也要坚持弘扬以爱国主义为核心的民族精神。

因此，今天北京大学出版社在大力提倡专业英语教学改革的基础上。

编辑出版各种英语专业技能、英语专业知识和相关专业课程知识的教材，以培养具有创新性思维的和具有实际工作能力的学生，充分体现了时代精神。

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内容概要

本书是以英语专业本、专科学生为读者对象的教材，精选18位著名的美国散文作家，每个作家为1个单元，18个授课单元均以历史背景概述、有关散文家情况简介、所选散文、注释、赏析、讨论与思考问题、推荐书目、参考书目等模块，使学生全面系统地掌握散文这一美国文学中的重要文类。

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书籍目录

概论第一单元 Benjamin Franklin (1706—1790) 本杰明·富兰克林 Autobiography 第二单元 Hector St. John de Crèvecoeur (1735—1813) 赫克托·圣约翰·德·克雷夫科尔 What Is an American? 第三单元 Ralph Waldo Emerson (1803—1882) 拉尔夫·华尔多·爱默生 Self-Reliance 第四单元 Henry David Thoreau (1817—1862) 亨利·大卫·梭罗 To H. G. Blake Walden 第五单元 Herman Melville (1819—1891) 赫尔曼·梅尔维尔 Hawthorne and His Mosses 第六单元 Margaret Fuller (1810—1850) 玛格丽特·富勒 The Great Lawsuit 第七单元 Frederick Douglass (1818—1895) 弗雷德里克·道格拉斯 What to the Slave Is the Fourth of July? 第八单元 Mark Twain (1835—1910) 马克·吐温 On William Dean Howells 第九单元 Henry James (1843—1916) 亨利·詹姆斯 From “The Art of Fiction” 第十单元 Henry Adams (1838—1918) 亨利·亚当斯 The Education of Henry Adams 第十一单元 Gertrude Stein (1874—1946) 格特鲁德·斯泰因 The Autography of Alice B. Toklas 第十二单元 Shen Wood Anderson (1876—1941) 舍伍德·安德森 A Story Teller's Story 第十三单元 Sinclair (Harry) Lewis (1885—1951) 辛克莱·刘易斯 The American Fear of Literature: Nobel Prize Acceptance Speech (1930) 第十四单元 第十五单元 第十六单元 第十七单元 第十八单元 第十九单元 第二十单元 第二十一单元

章节摘录

I walked about the city of New York looking at people. I was not too young any more and could not make myself over to fit a new city. No doubt certain characteristics of my own nature had become fixed. I was a man of the mid-western towns who had gone from his town to the mid-western cities and there had gone through the adventures common to such fellows as myself. Was there some salt in me ?

To the end of my life I would talk with the half slovenly drawl of the middle-wester, would walk like such a middle-wester, have the air of something between a laborer, a man of business, a gambler, a race horse owner, an actor. If I was, as I then fully intended, to spend the rest of my life trying to tell such tales as I could think and feel my way through, I would have to tell the tales of my own people. Would I gain new power and insight for telling by having come East, by consorting with other story-tellers ?

Would I understand better my own people and what had made the tragedies, the comedies and the wonders of their lives ?

I was in New York as a guest, as an onlooker, wondering about the city and the men of the city and what they were thinking and feeling. There were certain men I wanted to see, who had written things I thought had given me new lights on my own people, the subjects of my tales. I dare say there was a good deal of a certain half-rural timidity in me. There was Mr. Van Wyck Brooks, whose book "Americas Coming-of-Age," had moved me deeply. He with Mr. Waldo Frank, Paul Rosenfeld, James Oppenheim and others had just started a magazine, The Seven Arts (that after its death was to be replaced by The Dial, published by a quite different group) , and the magazine had not only offered to publish some of my things but its editors had asked me to come to see them. I wanted to go and was at the same time a little afraid. At that time there was a good deal of talk abroad as to a new artistic awakening in America. Mr. Waldo Frank's " Our America" must have been in preparation at just about that time and it could not have been much later that Mr. William Allen White~ wrote in The New Republic, an article the import of which was that "The King is dead !

Long live the King !

" If there were new things in the land, I wanted to see and consort with them if I could. As for The Seven Arts magazine, there had been rumors of its coming birth, even in Chicago.

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