

<<大学英语循序渐进写作教程>>

图书基本信息

书名：<<大学英语循序渐进写作教程>>

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### 内容概要

本书的使用对象是大学非英语专业的学生，语言浅显易懂，结构系统完整。本教程既详细阐述了英语写作从组句、构段到谋篇的运作过程，又简要介绍了各类常见应用文的写作技巧，从不同写作层面入手，让读者在写作过程中学会写作。

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章节摘录

版权页：插图：In the opening part three sentences are preferred to introduce the subject matter, main idea or personal opinion in a direct, brief and obvious way. In the main part of an essay, six sentences contribute to expand, elaborate or enhance the essay from 3 dimensions or aspects. In the concluding paragraph, three sentences function to further summarize, restatement or reemphasize what has been written. As an original or creative idea to some degree, we name this pattern of textual organization as a model of 3+6+3, which should help the students to improve their writing in their daily practice, and also on various tests. In the following, four popular patterns are introduced in essay writing. Universally, narrative pattern involves six elements: orientation as the presentation of time, place and participants; complicating events including opening, development, climax and ending of a narrative event; evaluation, resolution and coda as an integral part of making comments; abstraction as a summary of the narrative content; raising solutions, and associating the narrative event with the real world. Consequently, argumentative, evaluative, persuasive and instructive texts are embedded in narrative pattern. Read the two condensed essays and analyze how the model is used.

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