

<<北极星英语系列教程（中级）>>

图书基本信息

书名：<<北极星英语系列教程（中级）>>

13位ISBN编号：9787302071037

10位ISBN编号：7302071039

出版时间：2003-9

出版时间：清华大学出版社

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页数：81

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前言

清华大学出版社引进2003年版培生教育集团面向非英语国家精心打造的21世纪最新英语教材——《北极星英语系列教程》（NorthStar）。

引进出版NorthStar除了因为其知识内容极其丰富、内涵颇深又极具亲和力等特点以外，更重要的是我们发现她非常符合教育部正在启动的新一轮《大学英语教学课程标准》的思路与精神。

我们认为无论从教材的形式还是内容上，该系列教材更能适应新世纪英语学习者需要。

其特色如下：
听说与读写并重 该系列丛书分《听说》（Focus on Listening and Speaking）和《读写》（Focus On Reading and Writing）两大系列。

其中《听说》的每个单元设置七大版块。

大量操练听说，将听力理解能力与表达能力完美结合。

教学模式更体现交互式、个性化、自主性 课本、光盘、网络互为补充，强调互动式学习。

注重把教师与学生之间、学生与学生之间的反馈通过练习轻松、自然地反映出来，既有利于提高教学质量、活跃课堂气氛、评估学生学习效果，又激发学生的学习兴趣、提倡自主学习、促进学习效率。

配套学习网站免费提供网上资源库、教师指导、网上阅读、写作、听说练习等。

注重培养应用能力，非应试教育 着重生活工作中需要的技能，如：演讲、场景对话、走出教室实战练习、信件、总结、学术小论文等。

编写思路明确，编写人员水平出众 遵循外国人学习英语的普遍规律，由著名美国教育专家Frances Boyd和Carol Numrich主持、召集英美30多位常年从事对外英语教学的专家和教师编写。

语言真实地道，文化信息量大；主题相关，便于巩固 注重把语言技能的训练与知识文化有机结合起来，使学生在英语学习过程中除了学到语言的形式以外，还学习其文化内容。

书中主题丰富多样、贴近生活、时代感强，灵活实用。

如：年轻企业家的成功，食物对心情的影响，语言与性别的关系，情商与智商，等等。

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内容概要

《北极星英语系列教程：读写（中级）写作练习册》专为具有初、中级以上英语水平的学习者编写，注重培养英语听说读写综合能力。

教程体系完备，可供不同水平的学生灵活选用：除普通高校外，还特别适用于学生英语水平跨度较大的学校，如扩招院校、新建本科院校、高职高专院校以及各培训机构等。

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书籍目录

THE WORLD OF ADVERTISING Theme: Advertising Assignment: Opinion Paragraph Prewriting: Freewriting Organizing: Writing a Paragraph Revising: Paragraph Unity Using the Simple Present Tense and Present Progressive Editing: Formatting a Paragraph TELECOMMUTING: GOING HOME TO WORK Theme: Travel Assignment: Business Letter Prewriting: Listing Organizing: Determining Audience and Purpose Revising: Evaluating Tone Using Modals of Ability Editing: Formatting a Business Letter A MIRACLE CURE? Theme: Fraud Assignment: Summary and Response Paragraphs Prewriting: Responding to a Reading Organizing: Summarizing Revising: Using Transitions Using Superlative Adjectives Editing: Using Commas and Periods THE METAMORPHOSIS Theme: Insects Assignment: Folktale Prewriting: Freewriting Organizing: Telling a Story with a Moral Revising: Writing Dialog Using Infinitives of Purpose Editing: Using Quotation Marks SPEAKING OF GENDER Theme: Language Assignment: Comparison Paragraphs Prewriting: Making a Chart Organizing: Comparing and Contrasting Revising: Using Transitions of Comparison and Contrast Using Modals of Request Editing: Punctuating Transitions of Comparison and Contrast BREAKING THE SURFACE Theme: AIDS Assignment: Autobiographical Story Prewriting: Clustering Organizing: Writing an Autobiographical Story Revising: Using Transitions of Time and Sequence Using the Past Progressive and Simple Past Tense Editing: Using Pronouns and Possessive Adjectives CARS: PASSION OR PROBLEM? Theme: Cars Assignment: Descriptive and Concluding Paragraphs Prewriting: Listing Organizing: Determining Advantages and Disadvantages Revising: Refining Conclusions Using Future Time Clauses Editing: Using Parallel Structure ALWAYS IN FASHION Theme: Fashion Assignment: Definition and Opinion Paragraphs Prewriting: Clustering Organizing: Writing Definition and Opinion Paragraphs Revising: Refining Statements of Fact Using Used to Editing: Correcting Sentence Fragments CRIME AND PUNISHMENT Theme: Punishment Assignment: Persuasive Paragraphs Prewriting: Listing Organizing: Persuading the Reader Revising: Developing Sentence Variety Using the Present Perfect and Present Perfect Progressive Editing: Punctuating Simple and Compound Sentences FINDING A SPOUSE Theme: Marriage Assignment: Descriptive Paragraphs Prewriting: Categorizing Organizing: Using Examples Revising: Using Related Word Forms for Cohesion Choosing Definite or Indefinite Articles Editing: Reviewing Punctuation Answer Key

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章节摘录

1. Prewriting Students complete Sections 1 to 4 in the Student Book before they begin this section. The activities in this section help students generate ideas and narrow a topic. They learn how to use a variety of prewriting techniques, such as freewriting, clustering, and brainstorming. Typically, students work together to analyze and manipulate a model prewriting exercise. Then they try using the prewriting technique on their own.

2. Organizing In this section, students focus on organizing and developing their ideas. They learn about a structural or rhetorical feature of writing, such as writing topic and supporting sentences or organizing around a rhetorical feature drawn from Section 6B (Style) in the Student Book. They may analyze a model paragraph or organize ideas from the readings. Then they apply the ideas to their own writing. At the end of this section, students complete the first draft of the assignment and do a peer review exercise.

3. Revising The activities in this section are designed to help students expand and polish their writing. The section has two parts. Part A, which is often drawn from Section 6B (Style) in the Student Book, focuses on developing the content of students writing. The activities help students achieve coherence and unity in their writing, clarify and improve the support for their ideas, or strengthen their introductions and conclusions. Part B, which is drawn from Section 6A (Grammar) in the Student Book, helps students use the grammar point in a meaningful way in their writing. Students do exercises that use the grammar point in context. Then they look for places to apply the grammar in their writing. Although attention is given to grammatical correctness, meaningful usage is the focus. At the end of this section, students write the second draft of the assignment.

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