

<<薇拉 凯瑟的生态视野>>

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## <<薇拉·凯瑟的生态视野>>

### 内容概要

这本《薇拉·凯瑟的生态视野》由谭晶华著，论文共有五章构成。

第一章引言先简要介绍薇拉·凯瑟及评论界对她的研究现状，继而介绍生态批评的起源和奥尔多·利奥波特的“大地伦理”、弗·卡普拉和阿恩·奈斯的深层生态学思想以及作为生态批评另一分支的生态女性主义的基本观点和其倡导的相互依存和关爱伦理。

第二章探讨凯瑟的早期代表作《啊！拓荒者！》《我的安东尼亚》中的生态意识。

第三章探讨凯瑟的中期代表作《迷途的女人》和《教授的住房》，凯瑟在这两部作品中对现代工业社会盛行的对自然的征服与控制、掠夺与摧残的批判等。

第四章论述凯瑟对如何在现代工业文明和物质主义文明社会中实现“诗意的栖居”进行了合理的设想和尝试。

着重探讨了凯瑟对男权中心论的解构及其对人类与自然之间和两性之间平等互补的相互性的认识。

最后是结论部分。

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章节摘录

版权页：This dissertation deals with Cather's ecological vision embodied in her painstakingly constructed patterns of existence which I group into three "worlds". The World of Edenic Paradise, The World of Paradise Lost, and The World of Paradise Regained. Once celebrated as a writer who creates strong women characters in vast prairie settings and depicts the resilience of the American immigrant farmers, Willa Cather is best known for her west frontier plains fiction. Her fiction is often concerned with the representation of the psychological process of the self, as it connects and interacts with the environment, and the relationship between humanity and nature is a dominant and recurring theme in these writings. While her early short stories often deal with themes of man against the harsh land, her mature works thereafter, without glossing over the severity of farm life, reveal a harmony between the land and those who live on it and love it. With seemingly inborn intuition, her protagonists respect the land, place faith on the land, and thus thrive together with their land. *O Pioneers!* is considered to be the first novel of Cather in her full maturity as a writer. Behind a legend of success of its heroine is a harmonious bond between humans and the land. The harmony continues and consummates in another prairie novel, *My Antonia*. James Woodress contends that in *My Antonia* Cather has not only succeeded in giving significance to the American pioneering experience, but she also ties her story to humanity's primitive relationship with the earth. They achieve their self-realization in the symbiotic interconnection with the wilderness, the primitive nature. This is a version of the World of Edenic Paradise, where humans "dwell poetically" on the earth.

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