

<<文学英语赏析>>

图书基本信息

书名：<<文学英语赏析>>

13位ISBN编号：9787304035884

10位ISBN编号：7304035889

出版时间：2006-7

出版时间：中央广播电视大学出版社

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页数：234

字数：437000

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前言

《文学英语赏析》是根据英语专业本科教学大纲的要求，借鉴国内外英语语言教学和英语文学教学的成果，将语言教学和文学教学相结合的创新尝试。

众所周知，阅读英语文学原著一举多得。

通过对文学作品的研读赏析，学习者不仅可以增强语感、提升英语的基本功，而且可以开阔眼界、启迪心智、陶冶性情、提高人文修养。

《文学英语赏析》是一套由主、辅文字教材和录音、录像、网络资源构成的适合自学的多种媒体教材。

文字主教材——《文学英语赏析》（English Through Literature）本教材按照文学体裁分类编排，打破传统以国别、作家或年代为脉络的编排模式。

教材中汇聚了短篇小说、长篇小说、诗歌、戏剧和散文等多种文学体裁的名家名作。

教材结构如下：每个单元开篇为致学习者的信，旨在营造积极阅读、快乐阅读的氛围并提供学习内容和学习方法的指导与提示。

八封书信为学习者创造了有名师相随的学习环境，帮助学习者消除对英语文学的隔膜感。

正文部分以简洁易懂的英语讲解文学的基本要素，并通过典型的作品具体分析该要素在作品中的意义和作用。

将英语文学作品基本要素的讲解与例证分析紧密结合是本教材的一大特色。

扩展阅读部分提供文学名作补充读物。

原文有全文，也有节选；作品介绍画龙点睛、点到为止；作者介绍简明扼要；阅读理解思考题从作品本身的写作技巧和语言特点等角度启发和引导学生理解、分析文学作品。

编者力图通过对文学基础知识的讲解和对例证的分析、对阅读理解题的反馈等向学习者提供一把进入英语文学宝库的钥匙。

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内容概要

本教材按照文学体裁分类编排，打破传统以国别、作家或年代为脉络的编排模式。教材中汇聚了短篇小说、长篇小说、诗歌、戏剧和散文等多种文学体裁的名家名作。正文部分以简洁易懂的英语讲解文学的基本要素，并通过典型的作品具体分析该要素在作品中的意义和作用，并将英语文学作品基本要素的讲解与例证分析紧密结合。

作者简介

作者：(英国) 马利 (Alan maley) Alan Maley has worked in English Language teaching for 40 years in 10 countries. He was the first British Council English Language Officer in China and started up the British Council programmes with Chinese universities between 1980-1984. While in Beijing, he helped introduce Follow Me into China. Since 1988 he has worked in Cambridge, Singapore, Thailand and Malaysia. He has published over 30 books and is series editor for the Oxford Resource Books for Teachers.

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章节摘录

插图：He was eating a sandwich hungrily. He had eaten nothing since morning. He had been too excited to eat. He finished the sandwich, and, taking a flask of whiskey from his pocket, he took a short draught. Then he returned the flask to his pocket. He paused for a moment, considering whether he should risk a smoke. It was dangerous. The flash might be seen in the darkness and there were enemies watching. He decided to take the risk. Placing a cigarette between his lips, he struck a match. There was a flash and a bullet whizzed over his head. He dropped immediately. He had seen the flash. It came from the opposite side of the street. He rolled over the roof to a chimney stack in the rear, and slowly drew himself up behind it, until his eyes were level with the top of the parapet. There was nothing to be seen — just the dim outline of the opposite house top against the blue sky. His enemy was under cover. Just then an armoured car came across the bridge and advanced slowly up the street. It stopped on the opposite side of the street, fifty yards ahead. The sniper could hear the dull panting of the motor. His heart beat faster. It was an enemy car. He wanted to fire, but he knew it was useless. His bullets would never pierce the steel that covered the grey monster. Then round the corner of a side street came an old woman, her head covered by a tattered shawl. She began to talk to the man in the turret of the car. She was pointing to the roof where the sniper lay. An informer.

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