

<<英语文学概论>>

图书基本信息

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作者：邓绪新

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## <<英语文学概论>>

### 内容概要

《英语文学概论》为专业英语的英语文学概论，分为四大部分：小说、诗歌、戏剧、批评文学；每一部分又分别以各种文学分类的各要素一一展开评析、讲解，每一要素后附有名家名篇作为实例进行具体分析说明；在《英语文学概论》最后附有：小说、诗歌、戏剧的术语汇编，便于读者查阅学习。

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章节摘录

书摘

## 媒体关注与评论

Preface Introduction to literature of English : Reading, Explicating, and Responding Critically is a unique book. Not only of selected readings, the book is also a comprehensive guide to explicating and responding to literature. From my own experience of teaching literature, I have found that almost everybody who studies literature experiences the same problem: how to explicate and respond to the text. It is perfectly possible for students of English and of literature to read a story or a poem over and over again and yet still to feel baffled and at loss as to what to say about it. One way of solving this problem, of course, is to go to the library, look it up in some reference books and be ready to accept someone else's view of the text. But how much rewarding it would be if they could work out their own critical response to any work they choose or are required to study. The aim of this book is to help them develop their critical skills by offering a variety of original texts, explaining some basic elements of literature, and providing some practical models and advice to read, understand, analyze and respond to literature critically. The mastery of this skill can teach them never to take for granted; it can also develop within their critical skills, incisive thinking, and a sense of judgement. Learning the complexities expressed in the brief form of a poem, for instance, can teach them to look for the details in simple things. Each chapter provides them with a major subject clear method of study so that they can see how to set about tackling texts on their own. It also attempts to provide them with some broad ideas about the kind of texts they are likely to be studying and some ideas about how to think about literature. It then shows them how to apply these ideas in helping them construct their own analysis and interpretation. The book is not an exhaustive one, and is not intended to the student a general coverage of major authors; rather, it is designed to expose them to the major literary genre--fiction, poetry and drama--and to some masters of language. The usual topics and terms of literary scholarship are discussed, such as plot, character, point of view, figurative language, symbolism, irony, form and style, and so forth. In addition, the book also pays some attention to representative, basic sub-genres (the sonnet and the tragedy, as examples) in order better to understand the demands of artistic form. My hope is that although this book is, on the whole, intended to serve a practical purpose, it may also enrich their enjoyment of literature by making them more confident readers, alert to the interest and pleasure to be derived from literary texts.

Xuxin Deng

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