

<<华文流散文学论集>>

图书基本信息

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内容概要

《华文流散文学论集(英文)》内容包括：大陆海外华文文学研究现状及其他、海外华文文学命名的意义、拓展海外华文文学的诗学研究、海外华文文学的中国意识、海外华文文学与文化认同、海外华文文学的新视野等。

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书籍目录

1.大陆海外华文文学研究现状及其他译者：蒲若茜2.海外华文文学命名的意义译者：赵君3.拓展海外华文文学的诗学研究译者：蒲若茜4.海外华文文学的中国意识译者：詹乔5.海外华文文学与文化认同译者：蒲若茜、张娜6.海外华文文学的新视野译者：胡英7.海外华文文学理论建设与方法论问题译者：卫景宜8.海外华文女作家及其文本的理论透视译者：蒲若茜、潘睿9.海外华文文学与比较文学译者：詹乔10.海外华文文学的比较文学意义译者：徐璐11.中国文学在东南亚译者：戴灿宇12.异国的奇葩译者：蒲若茜、潘睿13.那一方的风景译者：蒲若茜、张娜14.文化影响的宫廷模式译者：卫景宜15.张爱玲与张爱玲的“冷”译者：詹乔16.艺术的心境——论泰华作家司马功的散文译者：戴灿宇17.根的追寻——澳门土生文学中一个难解的情结译者：戴灿宇18.从澳门文化看澳门文学译者：詹乔19.拓展与反思：海外华文文学研究的新思考——与饶芃子教授对谈译者：戴灿宇

章节摘录

identity “ . Cultural identity , hidden behind all kinds of social conflicts and social forces , is determined by the internal differences , such as race , gender , class , age , language , the values of individual existence , etc. And all of these differences are related to cultural identity. So , in terms of cultural study in the broad sense , the theoretical studies on the writers as the subject can be boiled down to the writers ‘ cultural identity. Having left their own native land , the overseas Chinese writers ‘ identity cannot but confront the reestablishment and reconstruction in different ways , thus their cultural identity is forever changing , and this change can in turn directly affect their cultural imagination and their literary creation , resulting in a unique , ever-changing and constantly developing state and nature. Even though they have been naturalized as the citizens of their residing countries , the fact that their identity and consciousness are determined by their mother tongue will never change , for the new national identity is just a rational choice , while their internalized cultural psychology and inclination is pre-rational or “ super-rational. “ Their rational and actualized identification and their feeling for the national culture find themselves bogged down in endless contradiction. The writers ‘ collision with and resistance to the cultural identity together help form their unique outlook , perspective as well as literary styles on their lives , all of which have branded their works with the mark of “ identity ” . Therefore , it is very meaningful and promising to study their roles , the switch of their roles , and the writing characteristics brought along by these changes and differences. Nowadays , there appears an obvious “ cultural switch ” of literary studies in international academia , which focus the attention more to the race , gender , class and identity issues in literature.

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