

<<跨文化的易卜生>>

图书基本信息

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内容概要

《跨文化的易卜生(英文)》内容简介：Ibsen has remained a popular dramatist in China and he has made a notable contribution to China in the process of its modernity. He was one of the Western writers first introduced into China during the stormy years at the beginning of the 20th century when China started to transform itself from a feudalistic nation into a modern one.

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章节摘录

版权页： 插图： And in the storms, too-" (265) This was really baffling! The boy was born several years after the stranger's departure, and he could not be the child of Ellida and the stranger; however, why Ellida deliberately had such feeling? What's more, she even emphasizes that she "saw it well enough." (265) Hither the visual mistake reveals her inner secret: in the depth of her heart, Ellida by no means forgets the stranger; furthermore, she bears deep emotions towards him. In his manuscript notes on the first draft of the play, Ibsen once mentioned that, "The secret of her marriage lies in that, the bewitching power of imagination pulls her back to the past, by the side of the loafer whose whereabouts is a mystery. This is what she hardly dares to admit or even think about. In the last analysis, she fancies by the light of nature that, she leads a couple's life together with him all along." (Hemmer 347) This at least explains that, in her deep heart, Ellida would rather lead a couple's life with the stranger, and she still dreams of the free life which takes after the extensive and unbounded ocean. Nevertheless, in the eyes of the public, she has to preserve her image of Ms. Wangel, without any extreme or sensitive acts thereupon, she has no alternative but to find sustenance in the changeable and unpredictable sea all day long, so as to feel the spiritual communication with the stranger, and to experience the wandering life all over the world as the stranger has described for her. When she lives together with Wangel in the five to six years' time, she loves him wholeheartedly indeed, but in the meantime, she can hardly forget the stranger as well. Especially after the boy was born, his strange eyes correspond to a certain desire in her subconsciousness all of a sudden. People can faintly feel that, the honest and faithful Ellida often feels restless and uneasy in her mind~ or we can even say that she bears double sense of guilt at the bottom of her heart: she not only feels sorry for Wangel (as she misses the stranger in her heart), but also feels ashamed and regretful for the stranger (as she stays together with Wangel in real life). Just because of her "honesty," she is burdened with the "sense of guilt"; and just because of the deep sense of guilt, Ellida is often bothered with ominous illusions and scared to death. According to what she says, "Sometimes, suddenly, I can see him standing large as life in front of me. Or actually - a little to one side. He never looks at me. He's simply there And clearest of all I can see the stickpin he wore, with a great blue-white pearl in it.

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