

<<美国文学选读（上册）>>

图书基本信息

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内容概要

美国文学是世界文学的重要组成部分。

它对英国文学既有继承，又有创新。

初期的美国文学曾有明显的模仿英国文学的迹象，但从19世纪中期开始，美国文学便异军突起，屹立于世界文学之林。

它具有浓厚的民族气息和自己独特的风格，宛如世界文学园圃的一朵奇葩，散发出沁人心脾的幽香，近年来，我国对美国文学的介绍和研究日益重视，不少大专院校已开设美国文学课程。

《美国文学选读》是根据国家教委教材编写计划而编写的教科书。

全书共分两册：上册从17世纪至第一次世界大战前；下册从第一次世界大战迄今。

它的对象是大专院校英文系本科高年级学生和社会上有相当英语基础的美文学爱好者。

本书在编选作家及作品的过程中一直恪守重点突出的原则。

每位作家项下都有作者介绍、作品介绍、原文和注释4部分。

作者介绍力求简短明了；作品介绍力求画龙点睛；原文的选择力求有代表性；注释力求深入浅出。

所附评语尽量利用国内外评论界数十年来的研究成果，尤其重视介绍美国文学评论界近些年来的研究状况，但决不断章取义，不拘一人之见，不守一家之说。

对所选作品采取谨慎的态度，以它对当代及后世的影响作为衡量准则。

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书籍目录

再版前言 Jonathan Edwards。

Personal Narrative Benjamin Franklin from The Autobiography Hector St. John de Crevecoeur from Letters from an American Farmer Philip Freneau The Wild Honey Suckle The Indian Burying Ground Washington Irving from The Author's Account of Himself The Legend of Sleepy Hollow James Fenimore Cooper from The Pioneer Ralph Waldo Emerson from Capture from The American Scholar Edgar Allan Poe The Raven The Fall of the House of Usher Henry Wadsworth Longfellow A Psalm of Life The Tide Rises, the Tide Falls The Slave's Dream Henry David Thoreau from Walden Nathaniel Hawthorne from The Scarlet Letter Herman Melville from Moby-Dick Walt Whitman from Song of Myself I Hear America Singing I Sit and Look out O Captain . My Captain Emily Dickinson Because I Could Not Stop for Death I Heard a Fly Buzz When I Died My Life Closed Twice before Its Close As Imperceptibly as Grief Mine-by the Right of the White Election Wild Nights Wild Nights A Narrow Fellow in the Grass Apparently with No Surprise I Died for Beauty but Was Scarce Tell All the Truth but Tell it Slant I Like to See It Lap the Miles The Brain-Is Wider than the Sky Harriet Beecher Stowe from Uncle Tom's Cabin William Dean Howells from The Rise of Silas Lapham Mark Twain from The Gilded Age from The Adventures of Huckleberry Finn Henry James The Art of Fiction from The Ambassadors Bret Harte Tennessee's Partner Hamlin Garland..... Stephen Crane Frank Norris Theodore Dreiser Jack London

章节摘录

But in process of time , my convictions and affections wore off ; and I entirely lost all those affections and delights and left off secret prayer,at least as to any constant performance of it ; and returned like a dog to his vomit 4.and went on in the ways of sin.Indeed I was at times very uneasy. especially towards the latter part of my time at college , when it pleased God to seize me with the pleurisy , in which He brought me nigh to the grave , and shook me over the pit of hell.And yet , it was not long after my recovery , before I fell again into my old ways of sin.But God would not suffer me to go on with any quietness , I had great and violent inward struggles , till , after many conflicts with wicked inclinations , repeated resolutions , and bonds that I laid myself under by a kind of VOWS to God , I was brought wholly to berak off all former wicked ways , and all ways of known outward sin ; and to apply myself to seek salvation.

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编辑推荐

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