

<<(第6代)《雅思考试金牌教程》>>

图书基本信息

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内容概要

目前中国考生存在基础不同、层级不同、应试目标不同的特点，对此本套教材包括三个级别的核心综合教程。

目前中国考生的口语、写作是普遍的弱项，对此本套教材专门编写了口语、写作的单项突破教程。

目前中国考生趋向低龄化，对此本套教材更是特别增加了语法、词汇、基础阅读、语音语调等基础提高类教程。

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作者简介

作者：（英国）曼（Malcolm Mann）（英国）泰勒-诺里斯（Steve Taylore-Knowles）胡敏，教授，著名教育专家、新航道国际教育集团总裁兼校长、留英学者，曾任国际关系学院英语系副主任、硕士生导师。

2004年创办新航道，他不仅是中国雅思培训产业化的开创者，同时，也是小国托福培训一代宗师和考研英语培训的领路人，被媒体尊称为“中国雅思之父”，学生们亲切地称他为“胡雅思”。

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章节摘录

插图：The word 'guitar' was brought into English as an adaptation of the Spanish word 'guitarra: which was, in turn, derived from the Greek 'kithara'. Tracing the root of the word further back into linguistic history, it seems to have been a combination of the Indo-European stem 'guit-', meaning music, and the root '-tar', meaning chord or string. The root '-tar' is actually common to a number of languages, and can also be found in the word 'sitar', also a stringed musical instrument. Although the spelling and pronunciation differ between languages, these key elements have been present in most words for 'guitar' throughout history. While the guitar may have gained most of its popularity as a musical instrument during the modern era, guitar-like instruments have been in existence in numerous cultures throughout the world for more than 5,000 years. The earliest instruments that the modern eye and ear would recognise as a 'normal' acoustic guitar date from about 500 years ago. Prior to this time, stringed instruments were in use throughout the world, but these early instruments are known primarily from visual depictions, not from the continued existence of music written for them. The majority of these depictions show simple stringed instruments, often lacking some of the parts that define a modern guitar. A number of these instruments have more in common with the lute than the guitar.

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