

<<名利场>>

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### 内容概要

重视现实主义写法，也是萨克雷的一个主要的写作特点。

萨克雷以细致入微的幽默、对当时中上层社会的嘲讽和全景式的描写见长。

这部作品深入描写了英国十九世纪初的社会关系。

作者在《世界经典文学名著文库：名利场（英文原版评注本）》中给我们展示了十九世纪英国社会的种种生活百态。

国家政治，俗人生活，既有上层社会的奢华场面，又有贫寒人家的贫穷困窘。

通过书中的人物经历，萨克雷栩栩如生地勾勒出一幅现实中的名利场的画面，把生活中尔虞我诈、欺骗背叛、势利虚荣等丑恶行径表现得淋漓尽致。

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### 作者简介

萨克雷 (Thackeray, William Makepeace 1811 - 1863), 是英国批判现实主义小说家和幽默作家, 十九世纪现实主义小说最重要的代表人物之一。

1811年7月18日, 萨克雷出生于印度加尔各答一个英国富商家庭。

父亲去世得早, 他年幼时就离开印度, 回国读书。

1822年至1828年他在有名的私立学校查特豪斯公学学习。

1829年进入剑桥大学三一学院。

剑桥大学重理轻文, 萨克雷越来越感到自己没有学到有用的东西, 虚度光阴。

于是他放弃学位, 离开剑桥去德国旅行。

回到伦敦后, 他开始学习法律, 却很快觉得那不是属于自己的行当。

于是再次返回欧洲大陆, 来到巴黎学习绘画。

他不喜爱中规中矩的传统油画, 反而对怪异夸张的幽默漫画情有独钟。

最终, 绘画也没有成为他的职业。

他只是后来偶尔为一些文学作品创作过插图, 比如狄更斯的《匹克威克外传》和他本人的作品《名利场》。

在巴黎, 萨克雷结识了爱尔兰少女伊莎贝拉。

伊莎贝拉的父亲是一位驻印度军队的上校。

两人相识不久就举行了婚礼。

伊莎贝拉性情温顺, 很像《名利场》里的爱米丽亚。

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## 章节摘录

I know that the account of this kind of solitary imprisonment is insufferably tedious , unless there is some cheerful or humorous incident to enliven it a tender gaoler , for instance , or a waggish commandant of the fortress , or a mouse to come out and play about Latudeo's beard and whiskers , or a subterranean passage under the castle , dug by Trenck with his nails and a toothpick : the historian has no such enlivening incident to relate in the narrative of Amelia's captivity. Fancy her , if you please , during this period , very sad , but always ready to smile when spoken to; in a very mean , poor , not to say vulgar position of life; singing songs , making puddings , playing cards , mending stockings , for her old father's benefit. So , never mind , whether she be a heroine or no; or you and I , however old , scolding , and bankrupt - may we have in our last days a kind soft shoulder on which to lean and a gentle hand to soothe our gouty old pillows. Old Sedley grew very fond of his daughter after his wife's death , and Amelia had her consolation in doing her duty by the old man. But we are not going to leave these two people long in such a low and ungentle station of life , Better days , as far as worldly prosperity went , were in store for both. Perhaps the ingenious reader has guessed who was the stout gentleman who called upon Georgy at this school in company with our old friend Major Dobbin. It was another old acquaintance returned to England , and at a time when his presence was likely to be of great comfort to his relatives there. Major Dobbin having easily succeeded in getting leave from his good-natured commandant to proceed to Madras , and thence probably to Europe , on urgent private affairs , never ceased travelling night and day until he reached his journey's end , and had directed his march with such celerity that he arrived at Madras in a high fever. His servants who accompanied him brought him to the house of the friend with whom he had resolved to stay until his departure for Europe in a state of delirium; and it was thought for many , many days that he would never travel farther than the burying-ground of the church of St. George's , where the troops should fire a salvo over his grave , and where many a gallant officer lies far away from his home. Here , as the poor fellow lay tossing in his fever , the people who watched him might have heard him raving about Amelia. The idea that he should never see her again depressed him in his lucid hours. He thought his last day was come , and he made his solemn preparations for departure , setting his affairs in this world in order and leaving the little property of which he was possessed to those whom he most desired to benefit. The friend in whose house he was located witnessed his testament. He desired to be buried with a little brown hair-chain which he wore round his neck and which , if the truth must be known , he had got from Amelia's maid at Brussels , when the young widow's hair was cut off , during the fever which prostrated her after the death of George Osborne on the plateau at Mount St. John , He recovered , rallied , relapsed again , having undergone such a process of blood-letting and calomel as showed the strength of his original constitution. He was almost a skeleton when they put him onboard the Ramch under East Indiaman , Captain Bragg , from Calcutta , touching at Madras , and so weak and prostrate that his friend who had tended him through his illness prophesied that the honest major would never survive the voyage , and that he would pass some morning , shrouded in flag and hammock , over the ship's side , and carrying down to the sea with him the relic that he wore at his heart. But whether it was the sea air , or the hope which sprung up in him afresh , from the day that the ship spread her canvas and stood out of the roads towards home , our friend began to amend , and he was quite well ( though as gaunt as a greyhound ) before they reached the Cape.' Kirk will be disappointed of his majority this time , ' he said with a smile; 'he will expect to find himself gazetted by the time the regiment reaches home.' For it must be premised that while the major was lying ill at Madras , having made such prodigious haste to go thither , the gallant-th , which had passed many years abroad , which after its return from the West Indies had been baulked of its stay at home by the Waterloo campaign , and had been ordered from Flanders to India , had received orders home; and the major might have accompanied his comrades , had he chosen to wait for their arrival at Madras. ....

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编辑推荐

本系列丛书是英文无删节原版评注本，为读者朋友们提供完整的全英经典名著小说内容，并附有国内知名的英美文学教授对于各经典原著文中的难点，疑点所作的精心评注。使读者朋友们在品读原汁原味的英文原版故事的同时，通过评注为你们提供及时、必要的阅读参考，助朋友们一臂之力。

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