

<<中国青铜器>>

图书基本信息

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内容概要

The emergence of bronze ware is an important chapter in the civilization history of human being. Though China is not the first country to make bronze ware in the world, it has enjoyed a unique position in the world history relying on the great variety of bronze ware, plenty of shapes, fine casting techniques and profound historical and cultural connotations. The book introduces the splendid bronze culture of ancient China with clear and vivid description. It seems that you could hear the voice from the bronze age and experience the unique styles of the time by reading the introduction of the rare bronze ware in the book.

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编辑推荐

Li Song, former name Li Songtao, was born in Yangliuqing in January 1932. He is a member of the Theory Committee of China Artists Association, former chief editor of Fine Art and Chinese Fine Art magazines, and deputy director of Yanhuang Art Museum. He is the chief editor of the Xia, Shang and Zhou volume of Chinese Art History, sculpture part of Part Fine Art of Encyclopedia of China, figure volume of Chinese painting of Complete Collection of Modern Chinese Arts, the volume of the Five Dynasties and Northern and Southern Song Dynasties of Full Collection of Temple Sculptures, and other books, and deputy chief editor of Volume Arts of China Canon. His works of art include: volume of primitive society to the Han Dynasty of China of Complete Collection of World Art, Chinese Sculptures in Traditional Human Environment, Chinese Bronze Ware Art (written with others), Artist Zhang Zeduan, Artist Gu Hongzhong, Artist Huang Zhou, Annals of Xu Beihong, Volume Li Keran of Artist Research Series Book of the 20th Century and Lis Landscape.

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