

<<透视中国>>

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前言

Chian Daily is blessed with some good writers and columnists:Some are Chinese with a world view;others are foreigners with global views of China.But Raymond Zhou stands out-Chinese,yet an outsider who has studied and worked in the United States for 16years,and brings a unique perspective to whatever he does.He is the quitnessential insider looking out;and the outsider looking in-without any emotional baggage.

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内容概要

X-Ray: Examining the China Enigma is a collection of 99 columns Raymond Zhou wrote for China Daily in the past few years. It is one man's adventure into the murky world of mostly mundane changes - progress and frustration that make up the tableau of a country in breakneck growth. Zhou shies away from the big issues that everyone is familiar with; instead, he focuses on controversies that cannot be explained away with broad black-and-white strokes. His keen insight, sometimes infused with biting humor, adds a multi-dimensional hue to what would otherwise be regular issues of the week. What makes Zhou stand out is his unique perspective and his acute rationality. He refuses to join in crowd-pleasing choruses, and he does not take any preconceived stands. He appreciates complexity and encourages the reader to do the same. Vast and sweeping changes are made up of many smaller ones - some expected, others more difficult to digest. By dissecting some of the befuddling happenings of the past few years, Zhou has put a personal mark on cracking the codes - cultural and otherwise - that run the emerging power that is China. Barely a contemporary subject is spared in this collection of commentaries written by Raymond Zhou over the past three years. From the weighty to the frothy, Zhou charts the dramatic changes taking place in China by striving to be a voice of reason. With each topic - China's youth, culture and the arts, the Internet, morality and spirituality, the economy, and East-West relations - Zhou projects the same message: keep an open mind and exercise moderation.

作者简介

Raymond Zhou is a writer who is hard to define or categorize. He is prolific in English and Chinese; his topics and interests cover many areas, from culture to social issues; he is comfortable with all media platforms, including print, online and television, or government-oriented, market-driven and grassroots; and he explores many genres, to genre-busting experiments in fusing fiction and non-fiction. Above all, Zhou is praised for his ability to cross the boundaries of languages and cultures. Immersed in both Chinese and Western (specially American) cultures, he often deciphers a Chinese controversy from a Western perspective and vice versa. The ease with which he shifts his viewpoint endows him with a rare openness and independence of thinking. Zhou started writing in California's Silicon Valley in the early days of the Internet boom. His focus has shifted from high tech and e-commerce, to travel, arts and culture in general, and from social issues to travel and humor. He began to blur the lines of some of these areas in recent years. ramondzhou@chinadaily.com.cn

Also by Raymond Zhou: In English-China the Beautiful (2008) In Chinese The Seven Veils of Salome (2007) Hollywood Politics and Economics (2005) Raymond Zhou's Movie Guide (Volumes 1-3, 2003-06) On the scene (2002) Looking Through (2000) E-Merchant (1999) Learning to Be Shallow (1998)

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媒体关注与评论

Raymond Zhou's essays go beyond the usual China coverage of party meetings and GDP stats to illuminate the lives of everyone from street vendors to pop stars, college students to migrant workers, and reel writers to corrupt officials. He zooms in on all the characters that make this country such a mesmerizing and vibrant place.

-Austin Ramzy, Time magazine Beijing correspondent
Raymond Zhou gently chides his readers to avoid sloganeering and appreciate complexity. His best pieces deal with precisely those parts of Chinese society where the opposite trend is most strongly at work—online lynch mobs, or bafflingly dull official language.

-Mary Elizabeth Hennock, Beijing correspondent of newsweek

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