

## <<复活>>

### 图书基本信息

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### 前言

世界文学名著表现了作者描述的特定时代的文化。  
阅读这些名著可以领略著者流畅的文笔、逼真的描述、详细的刻画，让读者如同置身当时的历史文化之中。

为此，我们将这套精心编辑的“名著典藏”奉献给广大读者。

我们找来了专门研究西方历史、西方文化的专家学者，请教了专业的翻译人员，精心挑选了这些可以代表西方文学的著作，、并听取了一些国外专门研究文学的朋友的建议，不删节、不做任何人为改动，严格按照原著的风格，提供原汁原味的西方名著，让读者能享受纯正的英文名著。

随着阅读的展开，你会发现自己的英语水平无形中有了大幅提高，并且对西方历史文化的了解也日益深入广阔。

送您一套经典，让您受益永远！

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### 内容概要

《复活》是俄国伟大的批判现实主义作家列夫·托尔斯泰晚年呕心沥血十余载的长篇巨著，也是他一生思想和艺术的结晶。

小说通过玛丝洛娃以及监狱中的“囚犯”蒙受的不白之冤，对沙皇的法律、法庭、监狱、官吏以及整个国家机构的反人民的本质作了广泛而深刻的揭露，是一面反映俄国农民在革命中矛盾状况的镜子。

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## &lt;&lt;复活&gt;&gt;

## 章节摘录

版权页：She carried herself very straight, expanding her full bosom. With her head slightly thrown back, she stood in the corridor looking straight into the eyes of the jailer, ready to comply with any order. The jailer was about to lock the door when a wrinkled, stern-looking old woman put out her grey head and began speaking to Maslova. But the jailer closed the door, pushing the old woman's head with it. A woman's laugh was heard from the cell, and Maslova smiled, turning towards the little opening in the cell door. The old woman pressed her face to the hole from the other side, and said in a hoarse voice: -"Now mind, and when they begin questioning you, just go on repeating the same thing and stick to it; say nothing that is not wanted." "Well, it could not be worse than it is now, anyhow: I only wish it were settled one way or another." "Of course, it will be settled one way or another," said the chief jailer, with the self-assured wit of a superior. "Now then, get along !

" The old woman's eyes vanished from the opening, and Maslova stepped out into the middle of the corridor. The chief jailer in front, they descended the stone stairs, passed the still fouler, noisy cells of the men's ward, followed by eyes looking out of every one of the holes in the doors; and entered the office, where two soldiers were waiting to escort her. A clerk sitting there gave one of the soldiers a paper reeking of tobacco, and pointing to the prisoner, remarked, "Take her."

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### 编辑推荐

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