

<<马克·吐温信件集>>

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### 内容概要

世界文学名著表现了作者描述的特定时代的文化。阅读这些名著可以领略著者流畅的文笔、逼真的描述、详细的刻画，让读者如同置身当时的历史文化之中。为此，我们将这套精心编辑的“名著典藏”奉献给广大读者。

我们找来了专门研究西方历史、西方文化的专家学者，请教了专业的翻译人员，精心挑选了这些可以代表西方文学的著作，并听取了一些国外专门研究文学的朋友的建议，不删节、不做任何人为改动，严格按照原著的风格，提供原汁原味的西方名著，让读者能享受纯正的英文名著。

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作者简介

马克·吐温，原名萨缪尔·兰亨·克莱门。  
是美国的幽默大师、小说家、作家，也是著名演说家，19世纪后期美国现实主义文学的杰出代表。

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## 章节摘录

To Jane Lampton Clemens other boys to come every Friday evening and hear his Choral Society , composed of ladies and gentlemen , rehearse - but he refused , and I told him I would spoil their fun. And I did , Madam. I enrolled Dick and Henry and the two Dutch boys into a military Company , took command of it , and ordered them to meet at the office every Friday evening for drill. I made them "order arms" oftener than necessary , perhaps , and they always did it with a will. And when those muskets would come down on the floor , it was of no use , you know somebody had to have a headache - and nobody could sing. Isbell said he would "give in , " ( Civil authorities , you know , are bound to knuckle to the military. ) But he begged so hard that I relented , and compromised with him. And "for and in consideration" of certain things expressed between us , I agreed not to drill on a certain special occasion , when he was to have a number of invited guests. and we didn't drill. But I was too many for him , anyhow , Madam. We got some round stones and some bottles , and we opened a ten-pin alley over his head , simultaneously with the opening of his concert. He said the ten-pin alley was worse than the drill - so we compromised again. But I wrote a burlesque on his principal anthem , and taught it to the boys. And the next Friday , when our Choral Society opened its lungs , the other one had to "dry up." So we compromised again. And went back to the drill - and drilled , and drilled , until Isbell went into a decline - which culminated in his death at Pike's Peak. And served him right. ....

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