

<<乞力马扎罗的雪 海明威短篇小说选>>

图书基本信息

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内容概要

《乞力马扎罗的雪》被称为海明威艺术上最优秀的作品之一，不称其为故事的故事通过睡梦中的和醒时的两股意识流，相互交叉，相互转化；充分地描写了“死”，反复地对“死”的描写采用象征手法。

海明威的创作态度十分严肃，一贯反复地修改自己的作品。

他喜爱马克·吐温并深受其影响。

文体清秀、流畅明亮，这也是他语言艺术的风格。

然而，最突出反映他创作特色的，还是作品中大多数人物都有颇带孤独感的内心独白，即长篇的心理描写，实际上也就是后来发展称为“意识流”的手法。

从思想意义上看，他的人物或多或少地存在着悲观主义色彩，反映了他的世界观的局限。

作者简介

欧内斯特·米勒尔·海明威，美国小说家。

海明威出生于美国伊利诺伊州芝加哥市郊区的奥克帕克，晚年在爱达荷州凯彻姆的家中自杀身亡。

海明威代表作有《老人与海》、《太阳照样升起》、《永别了，武器》、《丧钟为谁而鸣》等，凭借《老人与海》获得1953年普利策奖及1954年诺贝尔文学奖。

海明威被誉为美利坚民族的精神丰碑，并且是“新闻体”小说的创始人，他的笔锋一向以“文坛硬汉”著称。

海明威的写作风格以简洁著称，对美国文学及20世纪文学的发展有极深远的影响。

书籍目录

The Short Happy Life of Francis Macomber
The Capital of The World
The Snows of Kilimanjaro
Old Man at the Bridge ;
On the Quai at Smyrna
Indian Camp
The Doctor and the Doctor ' S Wife
The End of Something
The Three—Day Blow
The Battler
CrossCountry Snow
My Old Man
Big TwoHearted RiverPart I
Big Two—Hearted RiverPart M
The Undefeated
In Another Country
An Alpine Idyll
A Pursuit Race
Today is Friday
Banal Story
A Clean , Well—Lighted Place
The Light of the World
God Rest You Merry, Gentlemen
The Sea Change
A Way You , 11 Never be
The Mother of a Queen
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章节摘录

版权页：In the mountains, too, sometimes, the snow fell on the dead outside the dressing station on the side that was protected by the mountain from any shelling. They carried them into a cave that had been dug into the mountainside before the earth froze. It was in this cave that a man whose head was broken as a flower-pot may be broken, although it was all held together by membranes and a skillfully applied bandage now soaked and hardened, with the structure of his brain disturbed by a piece of broken steel in it, lay a day, a night, and a day. The stretcherbearers asked the doctor to go in and have a look at him. They saw him each time they made a trip and even when they did not look at him they heard him breathing. The doctor's eyes were red and the lids swollen, almost shut from tear gas. He looked at the man twice; once in daylight, once with a flashlight. That too would have made a good ending for Goya, the visit with the flashlight, I mean.

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