

<<看电影的艺术 (影印第7版) >>

图书基本信息

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内容概要

本书为当下美国最热门的电影专业教材之一，被加州大学伯克利分校等400余所著名学府采用，现在已经升级至第7版。

全书涵盖了与电影有关的大部分专业知识，从主题的确立、如何用虚构情节和戏剧元素讲故事等内容表现手段，到视觉设计、摄影、视效、剪辑手法、色彩运用等视觉元素的呈现技巧，再到音效、对白、配乐等声音元素的运用方式，为读者全方位展现了电影在故事层面、技术层面、社会学层面以及美学层面的多重身份。

在每章的结尾本书还设置了课后练习，为读者总结知识点，扩展观片量，帮助读者培养分析与鉴赏影片的技巧与能力。

<<看电影的艺术（影印第7版）>>

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<<看电影的艺术 (影印第7版)>>

书籍目录

电影学院?影印丛书说明

出版前言

PREFACE前言

1 The Art of Watching Films

第一章 看电影的艺术

THE UNIQUENESS OF FILM

电影的独特性

THE CHALLENGES OF FILM ANALYSIS

电影分析面临的挑战

THE VALUE OF FILM ANALYSIS

电影分析的价值

BECOMING A RECEPTIVE VIEWER

成为善于接受的观众

THE FILM-VIEWING ENVIRONMENT

看电影的环境

PREPARING TO SEE A FILM

准备看电影

DEEPENING OUR RESPONSES TO FILMS

深化我们对电影的反应

Analyzing Your Responses to a Film

自测问题：分析你对一部电影的反应

2 Thematic Elements

第二章 主题元素

THEME AND FOCUS

主题和中心

Focus on Plot

以情节为中心

Focus on Emotional Effect or Mood

以情感效果或情绪为中心

Focus on Character

以人物为中心

Focus on Style or Texture or Structure

以风格、质感或结构为中心

Focus on Ideas

以思想为中心

IDENTIFYING THE THEME

确立主题

EVALUATING THE THEME

评价主题

Analyzing Theme

自测问题：分析主题部分

Video Exercises

观片练习

Films for Study

学习影片列表

<<看电影的艺术 (影印第7版)>>

3 Fictional and Dramatic Elements

第三章 虚构和戏剧的要素

FILM ANALYSIS AND LITERARY ANALYSIS

电影分析和文学分析

THE ELEMENTS OF A GOOD STORY

好的故事应具备的要素

A Good Story Is Unified in Plot

好的故事有完整的情节

A Good Story Is Credible

好的故事是可信的

A Good Story Is Interesting

好的故事是有趣的

A Good Story Is Both Simple and Complex

好的故事既简单又复杂

A Good Story Handles Emotional Material with Restraint

好的故事应有节制地处理感情戏

THE SIGNIFICANCE OF THE TITLE

标题的重要性

DRAMATIC STRUCTURE

戏剧结构

Linear, or Chronological, Structure

线性或按时间顺序安排的结构

Nonlinear Structures

非线性结构

Endings: Fine-Tuning the D é nouement

结尾是对结局的仔细安排

CONFLICT

冲突

CHARACTERIZATION

人物刻画

Characterization Through Appearance

通过外表进行人物刻画

Characterization Through Dialogue

通过对白进行人物刻画

Characterization Through External Action

通过外部动作进行人物刻画

Characterization Through Internal Action

通过内心活动进行人物刻画

Characterization Through Reactions of Other Characters

通过其他角色的反应进行人物刻画

Characterization Through Contrast: Dramatic Foils

通过对比进行人物刻画：戏剧性配角

Characterization Through Caricature and Leitmotif

通过漫画化和主题反复进行人物刻画

Characterization Through Choice of Name

通过名字的选择进行人物刻画

Varieties of Characters

<<看电影的艺术 (影印第7版)>>

人物角色的多样性

ALLEGORY

寓言

SYMBOLISM

象征

Universal and Natural Symbols

通用的和自然的象征符号

Creating Symbolic Meanings

创造象征意义

Symbolic Patterns and Progressions

象征阵式和递进

Symbolic Values in Conflic

冲突的象征意义

Metaphors

隐喻

Overreading Symbolism

过分解读象征意义

IRONY

反讽

Dramatic Irony

戏剧性反讽

Irony of Situation

情境反讽

Irony of Character

角色反讽

Irony of Setting

场景反讽

Irony of Tone

语调反讽

Cosmic Irony

宇宙反讽

Analyzing Fictional and Dramatic Elements

自测问题：分析虚构的、戏剧的要素

Video Exercises

观片练习

Mini-Movie Exercise

片段练习

DVD Filmmaking Extras

DVD花絮参考

Films for Study

学习影片列表

4 Visual Design

第四章 视觉设计

COLOR VERSUS BLACK AND WHITE

彩色对黑白

SCREEN FORMAT (ASPECT RATIO)

银幕格式 (宽高比例)

<<看电影的艺术 (影印第7版) >>

FILM STOCK

电影胶片

PRODUCTION DESIGN/ART DIRECTION

美工设计/美术指导

The Script: The Starting Point

剧本：创作起点

Setting and Its Effects

场景及其效果

Studio Versus Location Shooting

摄影棚还是外景拍摄

Period Pieces

年代剧

Living Spaces and Office

生活空间和办公室

Fantasy Worlds

奇幻世界

COSTUME AND MAKEUP DESIGN

服装和化妆设计

LIGHTING

布光

THE BUDGET ' S EFFECT ON THE FILM ' S LOOK

预算对影片视觉的影响

Analyzing Visual Design

自测问题：分析视觉设计

Video Exercises

观片练习

Mini-Movie Exercise

片段练习

DVD Filmmaking Extras

DVD花絮参考

Films for Study

学习影片列表

5 Cinematography and Special Visual Effects

第五章 摄影和特殊视觉效果

THE IMPORTANCE OF THE VISUAL IMAGE

视觉画面的重要性

THE CINEMATIC FILM

有电影感的电影

CINEMATIC POINTS OF VIEW

电影的视点

Objective Point of View

客观视点

Subjective Point of View

主观视点

Indirect-Subjective Point of View

间接主观视点

Director ' s Interpretive Point of View

<<看电影的艺术 (影印第7版) >>

导演诠释视点

ELEMENTS OF CINEMATIC COMPOSITION

电影构图元素

Focusing Attention on the Most Significant Object

关注最有意义的物体

Keeping the Image in Motion

保持画面的动感

Creating an Illusion of Depth

制造景深幻觉

SPECIALIZED CINEMATIC TECHNIQUES

特殊电影技巧

Handheld Camera

手持摄影机

Camera Angles

摄影角度

Color, Diffusion, and Soft Focus

色彩、散射和软焦

Special Lenses

特殊光学镜头

Fast Motion

快动作

Special Lighting Effects

特殊光效

MOVIE MAGIC: VISUAL EFFECTS IN THE MODERN FILM

电影魔术：现代电影中的特殊视觉效果

THE F/X OF ANIMATED FEATURE FILMS... ESPECIALLY FOR

ADULTS

动画片中的特效.....尤其是为成人而设的(特效)

FLASHBACK: ANIMATION BECOMES THE MAIN EVENT

闪回：动画变成了主要事务

Analyzing Cinematography and Special Visual Effects

自测问题：分析摄影手法和视觉特效

Video Exercises

观片练习

Mini-Movie Exercise: Cinematography

片段练习：电影摄影

Mini-Movie Exercise: Animated FX

片段练习：动画特效

DVD Filmmaking Extras

DVD花絮参考

Films for Study

学习影片列表

6 Editing

第六章 剪辑

SELECTIVITY

选择

FLASHBACK: SAVING THE MOVIES: WHAT FILM EDITORS HAVE ALWAYS

<<看电影的艺术 (影印第7版) >>

DONE

闪回：拯救电影：电影剪辑师一直在做的事

COHERENCE, CONTINUITY, AND RHYTHM

一致性、连贯性和节奏

TRANSITIONS

转场

RHYTHMS, TEMPO, AND TIME CONTROL

节奏、速度和时间控制

EXPANSION AND COMPRESSION OF TIME

拉伸和压缩时间

SLOW MOTION

慢动作

THE FREEZE FRAME, THE THAWED FRAME, AND STILLS

定格、融格和静止画面

The Freeze Frame

定格

The Thawed Frame

融格

Stills

静止画面

CREATIVE JUXTAPOSITION: MONTAGE

创造性的镜头并置：蒙太奇

Questions for Analyzing Editing

自测问题：分析剪辑

Video Exercises

观片练习

Mini-Movie Exercise I

片段练习

Mini-Movie Exercise II

片段练习

DVD Filmmaking Extras

DVD花絮参考

Films for Study

学习影片列表

7 Color

第七章 色彩

COLOR IN THE MODERN FILM

现代影片中的色彩

Effects of Color on the Viewer

色彩对观众的影响

FLASHBACK: DISCOVERING COLOR AT THE MOVIES

闪回：发掘影片中的色彩

Color as a Transitional Device

作为过渡手段的色彩

Expressionistic Use of Color

色彩的表现主义用法

Color as Symbol

<<看电影的艺术 (影印第7版)>>

作为象征符号的色彩

Surrealistic Use of Color

色彩的超现实主义用法

Leitmotifs in Color

色彩的主题反复

Color to Enhance Mood

色彩用于增强情绪

Comic Book Color

漫画书的色彩

Comic Strip Color

连环漫画的色彩

Painterly Effects in Color

色彩的绘画效果

Ironic Use of Color

反讽地使用色彩

Special Color Effects

特殊的色彩效果

COLOR VERSUS BLACK AND WHITE

彩色与黑白的对比

Analyzing Color

自测问题：分析色彩

Video Exercises

观片练习

Mini-Movie Exercise

片段练习

DVD Filmmaking Extras

DVD花絮参考

Films for Study

学习影片列表

8 Sound Effects and Dialogue

第八章 音效与对白

SOUND AND THE MODERN FILM

声音与现代电影

DIALOGUE

对白

THREE-DIMENSIONALITY IN SOUND

声音的三维特性

VISIBLE AND INVISIBLE SOUND

可见和不可见声源的声音

POINTS OF VIEW IN SOUND

声音中的视点

SPECIAL USES OF SOUND EFFECTS AND DIALOGUE

音效和对白的特殊用途

Sound Effects to Tell an Inner Story

讲述内心故事的声音效果

Distortion of Sound to Suggest Subjective States

暗示主观心理状态的声音变形

<<看电影的艺术 (影印第7版) >>

The “ Personality ” of Mechanical Sounds

机械声音的 “ 个性 ”

Slow-Motion Sound

慢动作声音

Ironic Juxtaposition of Sound and Image

声音和图像的反讽并置

Placing Unusual Emphasis on Sound

对声音作非同寻常的强调

Using Sound for Texture, Time, and Temperature

声音作为表现质感、时间和温度的手段

SOUND AS A PLOT DEVICE

声音作为一种剧情手段

SOUND AS A TRANSITIONAL ELEMENT

声音作为一种转场元素

VOICE-OVER NARRATION

旁白 (画外音) 叙述

SILENCE AS A SOUND EFFECT

作为音响效果的寂静

RHYTHMIC QUALITIES OF DIALOGUE AND SOUND EFFECTS

对白和音效的韵律特征

THE “ SOUNDS ” OF FOREIGN LANGUAGE OR INTERNATIONAL FILMS

外语片或外国片的 “ 声音 ”

Voice Dubbing

配音

Subtitles

字幕

FLASHBACK: DUBIOUS DUBBING

闪回：有争议的配音

Analyzing Sound Effects and Dialogue

自测问题：分析音效和对白

Video Exercises

观片练习

Mini-Movie Exercise

片段练习

DVD Filmmaking Extras

DVD花絮参考

Films for Study

学习影片列表

9 The Musical Score

第九章 配乐

THE REMARKABLE AFFINITY OF MUSIC AND FILM

音乐与电影的密切联系

THE IMPORTANCE OF THE MUSICAL SCORE

配乐的重要性

GENERAL FUNCTIONS OF THE MUSICAL SCORE

配乐的常见功能

SPECIAL FUNCTIONS OF THE MUSICAL SCORE

<<看电影的艺术 (影印第7版)>>

配乐的特殊功能

Heightening the Dramatic Effect of Dialogue

加强对白的戏剧效果

Telling an Inner Story

讲述内心的故事

Providing a Sense of Time and Place

提供某种时空感

Foreshadowing Events or Building Dramatic Tension

预示事件或建立戏剧张力

Adding Levels of Meaning to the Visual Image

增加视觉画面的多层含义

Characterization Through Music

使用音乐进行人物刻画

Triggering Conditioned Responses

引起条件反射

Traveling Music

旅行音乐

Providing Important Transitions

提供重要的转场

Setting an Initial Tone

确立初始基调

Musical Sounds as Part of the Score

用音乐般的声音作为配乐的一部分

Music as Interior Monologue

音乐作为内心独白

Music as a Base for Choreographed Action

音乐作为舞蹈化动作的基础

Covering Possible Weaknesses in the Film

弥补影片中可能的缺陷

SYNTHESIZER SCORING

合成配乐

BALANCING THE SCORE

平衡配乐

Analyzing the Musical Score

自测问题：电影配乐分析

Video Exercises

观片练习

Mini-Movie Exercise

片段练习

DVD Filmmaking Extras

DVD花絮参考

Films for Study

学习影片列表

10 Acting

第十章 表演

THE IMPORTANCE OF ACTING

表演的重要性

<<看电影的艺术 (影印第7版) >>

THE GOAL OF THE ACTOR

演员的目标

BECOMING THE CHARACTER

化身为剧中人物

DIFFERENCES BETWEEN FILM ACTING AND STAGE ACTING

电影表演与舞台表演的区别

FLASHBACK: SILENT FILMS: ACTING ON THE PAST

闪回：无声电影：过去的表演

TYPES OF ACTORS

演员的类型

Impersonators

角色再现型演员

Interpreters and Commentators

阐释与评注型演员

Personality Actors

本色型演员

THE STAR SYSTEM

明星制度

CASTING

挑选演员

Casting Problems

挑选演员的难题

The Typecasting Trap

扮演类型角色的陷阱

Supporting Players

配角演员

Special Casting Challenges

特殊选角的挑战

Extras and Small Parts

临时演员和小角色

ACTORS AS CREATIVE CONTRIBUTORS

演员是创造性的贡献者

SUBJECTIVE RESPONSES TO ACTORS

对演员的主观反应

Analyzing Acting

自测问题：分析表演

Video Exercises

观片练习

Mini-Movie Exercise I

片段练习

Mini-Movie Exercise II

片段练习

DVD Filmmaking Extras

DVD花絮参考

Films for Study

学习影片列表

11 The Director 's Style

<<看电影的艺术 (影印第7版)>>

第十一章 导演风格

THE CONCEPT OF STYLE

风格的概念

SUBJECT MATTER

题材

CINEMATOGRAPHY

摄影

EDITING

剪辑

SETTING AND SET DESIGN

场景和场景设计

SOUND AND SCORE

声音和配乐

CASTING AND ACTING PERFORMANCES

选角和表演

SCREENPLAYS AND NARRATIVE STRUCTURE

剧本和叙事结构

EVOLVING STYLES AND FLEXIBILITY

不断演变的风格和适应性

SPECIAL EDITION: THE DIRECTOR ' S CUT

特别剪辑：导演剪辑版

A PORTFOLIO OF FOUR DIRECTORS

四位导演的比较

Analyzing a Director ' s Style

自测问题：分析导演的风格

Mini-Movie Exercise

片段练习

DVD Filmmaking Extras

DVD花絮参考

Films for Study

学习影片列表

12 Analysis of the Whole Film

第十二章 影片的总体分析

THE BASIC APPROACH: WATCHING, ANALYZING, AND EVALUATING THE FILM

基本方法：观看、分析和评价影片

Theme

主题

The Relationship of the Parts to the Whole

部分与整体的关系

The Film ' s Level of Ambition

影片的目标水准

Objective Evaluation of the Film

对影片的客观评价

Subjective Evaluation of the Film

对影片的主观评价

OTHER APPROACHES TO ANALYSIS, EVALUATION, AND DISCUSSION

<<看电影的艺术 (影印第7版) >>

分析、评价和讨论的其他方法

The Film as Technical Achievement

作为技术成果的电影

The Film as Showcase for the Actor: The PersonalityCult

展示演员的电影：个人崇拜

The Film as Product of a Single Creative Mind:

TheAuteurApproach

作为单一创造者的成果的电影：作者导演分析法

The Film as Moral, Philosophical, or Social Statement

传达道德、哲学或社会思想的电影

The Film as Emotional or Sensual Experience

作为情感或感官体验的电影

The Film as Repeated Form: The Genre Approach

作为重复的艺术形式的电影：类型分析法

The Film as Political Statement

作为政治声明的电影

The Film as Gender Statement

作为性别宣言的电影

The Film as Insight to the Mind: The Psychoanalytical

Approach

深入洞察内心思想的电影：从心理分析的角度

The Eclectic Approach

折中的分析方法

REREADING THE REVIEWS

再读评论

EVALUATING THE REVIEWER

评价影评人

DEVELOPING PERSONAL CRITERIA

制定个人标准

Analyzing the Whole Film

自测问题：分析整部电影

Mini-Movie Exercise I

片段练习

Mini-Movie Exercise II

片段练习

DVD Filmmaking Extras

DVD花絮参考

Films for Study

学习影片列表

13 Adaptations

第十三章 改编影片

THE PROBLEMS OF ADAPTATION

改编影片存在的问题

Change in Medium

媒介的变化

Change in Creative Artists

艺术创作者的变化

<<看电影的艺术 (影印第7版) >>

Cinematic Potential of the Original Work

原著改编成电影的可能性

ADAPTATIONS OF PROSE FICTION

散文体小说的改编

Literary Versus Cinematic Points of View

文学视点和电影视点

FLASHBACK: THE WRITER ' S PLACE INHOLLYWOOD

闪回：编剧在好莱坞的地位

Third-Person Point of View: Challenges

第三人称视点面临的挑战

First-Person Point of View: Challenges

第一人称视点面临的挑战

The Problem of Length and Depth

长度和深度的问题

Philosophical Reflection

哲学思考

Summarizing a Character ' s Past

总结人物的过去

The Challenge of Summarizing Events

总结事件的困难

Literary Past Tense Versus Cinematic Present Tense

文学过去时与电影现在时

Other Factors Influencing Adaptations of Fiction

其他影响小说改编的因素

ADAPTATIONS OF PLAYS

戏剧的改编

Structural Divisions

结构的划分

Sense of Space

空间感

Film Language Versus Stage Language

电影语言和舞台语言

Stage Conventions Versus Cinema Conventions

舞台传统手法和电影传统手法

Other Changes

其他变化

FROM FACT TO FILM: REALITY TO MYTH

从事实到影片：从现实到神话

Analyzing Adaptations

自测问题：分析改编影片

Mini-Movie Exercise

片段练习

DVD Filmmaking Extras

DVD花絮参考

Films for Study

学习影片列表

14 Genre Films, Remakes, and Sequels

<<看电影的艺术 (影印第7版) >>

第十四章 类型片、重拍片和续集片

GENRE FILMS

类型片

Values

价值观

The Strengths of Genre Films

类型片的力量

Basic Genre Conventions—and Their Variations

基本的类型片惯例及其变化

REMAKES AND SEQUELS

重拍片和续集片

Remakes

重拍片

Sequels

续集片

Analyzing Genre Films, Remakes, and Sequels

自测问题：分析类型片、重拍片和续集片

Mini-Movie Exercise

片段练习

DVD Filmmaking Extras

DVD花絮参考

Films for Study

学习影片列表

15 Film and Society

影片与社会

FILM FOREIGNNESS

外国影片

“ Strange Silents ”

“ 陌生的 ” 无声电影

DOES AMERICAN FILM SHAPE OR REFLECT SOCIAL AND CULTURAL VALUES?

美国电影塑造或反映社会和文化价值观吗？

THE MOTION PICTURE PRODUCTION CODE, 1930-1960

《电影制片法典》，1930-1960年

BOX 1: EXCERPTS FROM THE MOTION PICTURE PRODUCTION CODE

表1：《电影制片法典》选录

CENSORSHIP IN TRANSITION, 1948-1968

过渡时期的审查制度，1948-1968年

THE MPAA RATING SYSTEM

MPAA分级制度

BOX 2: MOTION PICTURE ASSOCIATION OF AMERICA VOLUNTARY MOVIE RATING SYSTEM

表2：美国电影协会自愿采用的电影分级制度

CENSORSHIP AND FILMS ON TELEVISION

审查制度与在电视上播放的电影

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社会问题影片

FLASHBACK: REALLY REEL LIFE

闪回：真实的银幕生活

Analyzing Films in Society

自测问题：分析社会类影片

Mini-Movie Exercise

片段练习

DVD Filmmaking Extras

DVD花絮参考

Films for Study

学习影片列表

NOTES

注释

GLOSSARY

重要词汇

INDEX

索引

CREDITS

参考书目

章节摘录

版权页：插图：4. Special Visual, Aural, or Musical Emphasis. Film has unique ways of charging and underscoring symbols and providing clues that an object is to be seen as a symbol. Visual emphasis may be achieved through dominant colors, lingering close-ups, unusual camera angles, changes from sharp to soft focus, freeze frames, or lighting effects. Similar emphasis can also be achieved through sound effects or use of the musical score. Individual natural sounds or musical refrains can become symbolic in their own right if complex associations are built into them by any of the three methods discussed above. Although filmmakers want to express their ideas dearly, they may not always want to express them too simply or too clearly. Thus, some symbols may be very simple and dear, and others may be complex and ambiguous. Symbols of the latter type can seldom be interpreted with one clear and certain meaning; there may be no single right answer to what a given symbol means, but several equally valid but different interpretations. This is not to say that a filmmaker using ambiguous symbols is deliberately trying to confuse us. The intention is usually to use complexity to enrich or enhance the work. Symbolic Patterns and Progressions 象征阵式和递进 Although symbols may function singly without a clear relationship to othersymbols, they often interact with other symbols in what might be called symbolic patterns. In such a case, the filmmaker expresses the same idea through several symbols instead of relying on only one. The resulting symbolic pattern may have a certain progression, so that the symbols grow in value or power as the film progresses. An excellent example is the complex pattern of symbols that gradually builds up to the climax of *Suddenly, Last Summer*. The idea of a savage universe inhabited by creatures who devour each other is established by the Venus flytrap and Mrs. Venable. Other symbolic images with the same meaning are used to achieve a pattern of ever increasing dramatic power. The third symbolic image in this pattern appears in Mrs. Venable's description of a sight she and Sebastian witnessed on the Encantadas: 10 Over a narrow black beach of the Encantadas... the just-hatched sea turtles scrambled out of the sandpits and started their race to the sea To escape the flesh-eating birds that made the sky almost as black as the beach!... And the sand was all alive, all alive, as the hatched sea turtles made their dash for the sea, while the birds hovered and swooped to attack and hovered and swooped to attack! They were diving down on the hatched sea turtles, turning them over to expose their soft undersides, tearing the undersides open and rending and eating their flesh Having set up three symbols for the same idea (the Venus flytrap, Mrs.

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